

When we walk with the Lord

Text: John H. Sammis, 1887, alt.

Music: Daniel B. Towner, 1887

TRUST AND OBEY 6.6.9 D with refrain



1 When we walk with the Lord in the light of his word, what a glo-ry he sheds on our way!



While we do his good will, he a-bides with us still, and with all who will trust and o - obey.



Trust and o - bey, for there's no oth - er way

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The melody is primarily composed of quarter notes and eighth notes. The lyrics "Trust and o - bey, for there's no oth - er way" are written below the notes. The bass staff provides harmonic support with sustained notes and some eighth-note chords.

to be hap - py in Je - sus, but to trust and o - bey.

This musical score continues the hymn with a new line of lyrics. The treble clef staff continues with the established musical style. The bass clef staff shows a change in harmonic structure, with a series of eighth-note chords. The lyrics "to be hap - py in Je - sus, but to trust and o - bey." are written below the notes.

2 Ev'-ry bur-den we bear, ev'-ry sor-row we share, all our toil he doth rich-ly re - pay.

E-ven grief, pain, and loss as we car-ry a cross will be blessed as we trust and o - bey.

Trust and o - bey, for there's no oth - er way

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The melody is primarily in eighth notes, with a sixteenth-note figure in the first measure. The bass line consists of sustained notes with occasional eighth-note chords.



to be hap - py in Je - sus, but to trust and o - bey.

This musical score continues the hymn. The melody is in eighth notes, with a sixteenth-note figure in the first measure of the line. The bass line features eighth-note chords. The lyrics "Je - sus" is followed by a fermata over the note, indicating a pause or a repeat.

3 But we nev-er can prove the de-lights of his love, un-til all on the al-tar we lay,

for the fa-vor he shows, and the joy he be-stows, are for them who will trust and o - bey.

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to be hap - py in Je - sus, but to trust and o - bey.

This musical score continues the hymn with a new line of lyrics. The treble clef staff continues with the established musical style. The bass clef staff shows a change in harmonic structure, with a bass note on the first beat of the measure and a sustained note on the second beat, providing a harmonic foundation for the melody.

4 Then in fel-low-ship sweet we will sit at his feet, or we'll walk by his side in the way.

What he says we will do, where he sends we will go, nev-er fear, on-ly trust and o - bey.

Trust and o - bey, for there's no oth - er way

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