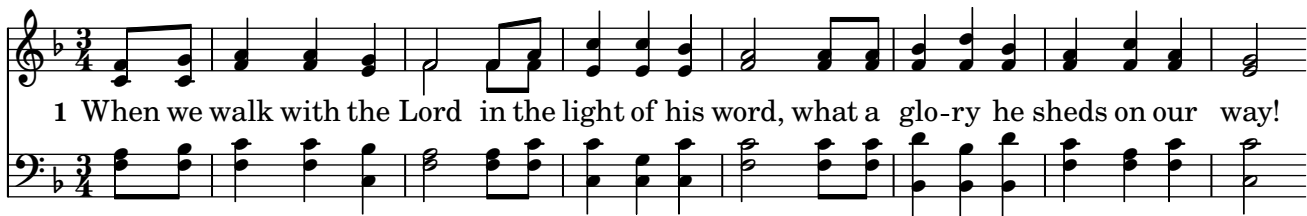


When we walk with the Lord

Text: John H. Sammis, 1887, alt.

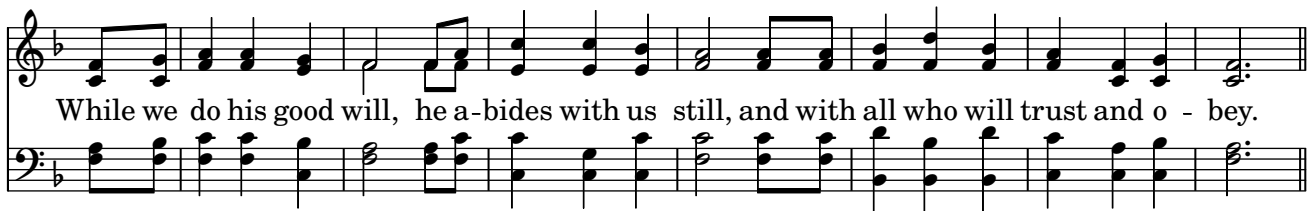
Music: Daniel B. Towner, 1887

TRUST AND OBEY 6.6.9 D with refrain



1 When we walk with the Lord in the light of his word, what a glo-ry he sheds on our way!

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of one flat (B-flat). The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and then a series of chords. The bass staff provides a harmonic accompaniment with chords corresponding to the melody. The lyrics are written below the treble staff.



While we do his good will, he a-bides with us still, and with all who will trust and o - bey.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff concludes with a double bar line and repeat dots. The bass staff also concludes with a double bar line and repeat dots. The lyrics are written below the treble staff.

Trust and o - bey, for there's no oth - er way

This musical system consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody for the first line is: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). The lyrics are placed below the treble staff. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment for the first line is: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), C2 (half), D2 (quarter), E2 (quarter), F2 (quarter), G2 (half).

to be hap - py in Je - sus, but to trust and o - bey.

This musical system continues the melody and accompaniment from the first system. The treble staff continues with: A4 (quarter), B4 (quarter), C5 (quarter), B4 (half), A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics are placed below the treble staff. The bass staff continues with: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), C2 (half), D2 (quarter), E2 (quarter), F2 (quarter), G2 (half). The system concludes with a double bar line.



2 Ev-'ry bur-den we bear, ev-'ry sor-row we share, all our toil he doth rich-ly re - pay.

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of one flat (B-flat). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment in the bass staff consists of a steady eighth-note pattern. The lyrics are written below the treble staff, starting with a '2' indicating a second ending or a specific part of the melody.



E-ven grief, pain, and loss as we car-ry a cross will be blessed as we trust and o - bey.


This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody concludes with a half note G4. The bass staff accompaniment continues with the same eighth-note pattern. The lyrics are written below the treble staff, ending with a double bar line.

Trust and o - bey, for there's no oth - er way

This musical system consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody for the first line is: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). The lyrics are placed below the treble staff. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment for the first line is: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), C2 (half), D2 (quarter), E2 (quarter), F2 (quarter), G2 (half).

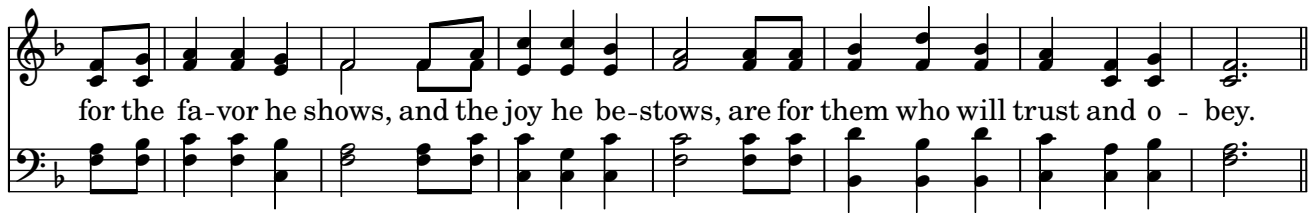
to be hap - py in Je - sus, but to trust and o - bey.

This musical system continues the melody and accompaniment from the first system. The treble staff continues with: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). The lyrics are placed below the treble staff. The bass staff continues with: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), C2 (half), D2 (quarter), E2 (quarter), F2 (quarter), G2 (half).



3 But we nev-er can prove the de-lights of his love, un-til all on the al-tar we lay,

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of one flat. The melody in the treble staff begins with a half note G4, followed by quarter notes A4 and Bb4, then a half note C5. The bass staff provides a harmonic accompaniment with chords. The lyrics are written below the treble staff, with hyphens indicating syllables spanning across measures.



for the fa-vor he shows, and the joy he be-stows, are for them who will trust and o - bey.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff concludes with a half note G4 and a final chord. The bass staff also concludes with a final chord. The lyrics continue below the treble staff, ending with a double bar line.

Trust and o - bey, for there's no oth - er way

This musical system consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody for the first line is: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). The lyrics are placed below the treble staff. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment for the first line is: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), C2 (half), D2 (quarter), E2 (quarter), F2 (quarter), G2 (half).

to be hap - py in Je - sus, but to trust and o - bey.

This musical system continues the melody and accompaniment from the first system. The treble staff continues with: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). The lyrics are placed below the treble staff. The bass staff continues with: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), C2 (half), D2 (quarter), E2 (quarter), F2 (quarter), G2 (half).

4 Then in fel-low-ship sweet we will sit at his feet, or we'll walk by his side in the way.

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of one flat (B-flat). The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. The accompaniment in the bass staff consists of a steady eighth-note pattern, primarily using the notes G3, F3, and E3. The lyrics are written below the treble staff, aligned with the notes.

What he says we will do, where he sends we will go, nev-er fear, on-ly trust and o - bey.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody concludes with a half note G4 and a quarter note F4. The bass staff accompaniment ends with a half note G3. The lyrics are aligned with the notes in the treble staff.

Trust and o - bey, for there's no oth - er way

This musical system consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody for the first line is: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). The lyrics are placed below the treble staff. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment for the first line is: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), C2 (half), D2 (quarter), E2 (quarter), F2 (quarter), G2 (half).

to be hap - py in Je - sus, but to trust and o - bey.

This musical system continues the melody and accompaniment from the first system. The treble staff continues with: A4 (quarter), B4 (quarter), C5 (quarter), B4 (half), A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics are placed below the treble staff. The bass staff continues with: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), C2 (half), D2 (quarter), E2 (quarter), F2 (quarter), G2 (half).