

When rising from the bed of death

Text: Joseph Addison, 1672-1719

Music: Thomas Tallis, 1568

THIRD MODE MELODY CMD

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1 When, ris - ing from the bed of death, o'er-whelmed with guilt and fear,

This musical system features a treble and bass staff in 3/2 time. The treble staff contains a melody with a final whole note chord. The bass staff provides a harmonic accompaniment with a final whole note chord marked with an 8.

I view my Ma - ker face to face, O how shall I ap - pear?

This musical system continues the melody and accompaniment from the first system. The treble staff melody concludes with a whole note chord, and the bass staff accompaniment concludes with a whole note chord marked with an 8.

First system of a musical score. The treble staff contains a melody starting on a whole rest, followed by a half note G4, a dotted half note A4-B4, and a half note G4. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are: "If yet, while par - don may be found, and mer - cy may be sought,"

If yet, while par - don may be found, and mer - cy may be sought,

Second system of the musical score. The treble staff continues the melody with a half note G4, a dotted half note A4-B4, and a half note G4. The bass staff continues the accompaniment. The lyrics are: "my heart with in - ward hor - ror shrinks, and trem - bles at the thought." The system concludes with a double bar line.

my heart with in - ward hor - ror shrinks, and trem - bles at the thought.

2 When thou, O Lord, shalt stand dis-closed in ma - jest - y se - vere,

This musical system is in 3/2 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole rest, followed by a half note G4, a dotted half note A4, and a whole note B4. The bass staff begins with a bass clef and a key signature of one sharp. The accompaniment starts with a whole rest, followed by a half note G3, a dotted half note A3, and a whole note B3. The system concludes with a double bar line and a repeat sign.

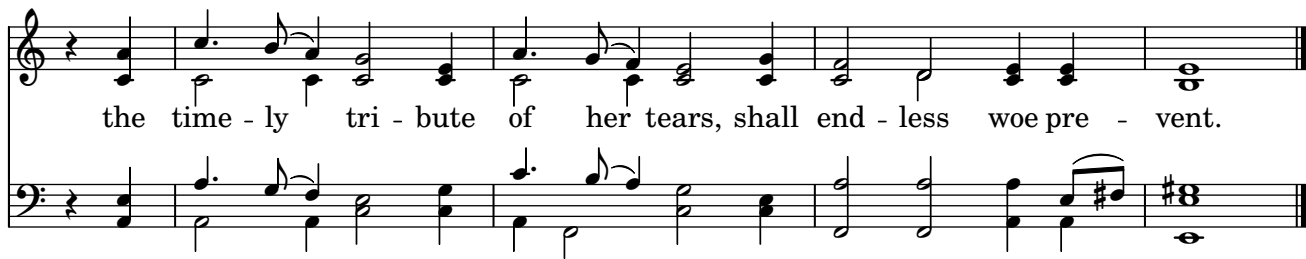
and sit in judge - ment on my soul, O how shall I ap - pear?

This musical system continues the melody and accompaniment from the first system. The treble staff continues with a whole note C5, a dotted half note D5, and a whole note E5. The bass staff continues with a whole note C3, a dotted half note D3, and a whole note E3. The system concludes with a double bar line and a repeat sign.



But thou hast told the trou-bled mind who does her sins la - ment,

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, hymn-like style. The lyrics are written below the treble staff, aligned with the notes. The bass staff provides a harmonic accompaniment with chords and single notes.



the time - ly tri - bute of her tears, shall end - less woe pre - vent.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff ends with a double bar line. The bass staff continues with a final chord and a key signature change to one sharp (F#), indicated by a sharp sign and the number 8. The lyrics are aligned with the notes in the treble staff.

3 Then see the sor - row of my heart, ere yet it be too late;

This musical system is in 3/2 time. The treble staff begins with a treble clef and a 3/2 time signature. The melody starts on a whole rest, followed by a half note G4, a dotted half note A4, a dotted half note B4, a dotted half note C5, a dotted half note B4, a dotted half note A4, a dotted half note G4, a dotted half note F#4, a dotted half note E4, and a dotted half note D4. The bass staff begins with a bass clef and a 3/2 time signature. The accompaniment starts with a whole rest, followed by a dotted half note G3, a dotted half note F#3, a dotted half note E3, a dotted half note D3, a dotted half note C3, a dotted half note B2, a dotted half note A2, a dotted half note G2, a dotted half note F#2, a dotted half note E2, and a dotted half note D2. The system ends with a double bar line and a sharp sign followed by the number 8.

and hear my Sav - iour's dy - ing groans, to give those sor-rows weight.

This musical system is in 3/2 time. The treble staff begins with a treble clef and a 3/2 time signature. The melody starts with a whole rest, followed by a half note G4, a dotted half note A4, a dotted half note B4, a dotted half note C5, a dotted half note B4, a dotted half note A4, a dotted half note G4, a dotted half note F#4, a dotted half note E4, and a dotted half note D4. The bass staff begins with a bass clef and a 3/2 time signature. The accompaniment starts with a whole rest, followed by a dotted half note G3, a dotted half note F#3, a dotted half note E3, a dotted half note D3, a dotted half note C3, a dotted half note B2, a dotted half note A2, a dotted half note G2, a dotted half note F#2, a dotted half note E2, and a dotted half note D2. The system ends with a double bar line and a sharp sign followed by the number 8.

For ne - ver shall my soul des-pair her par - don to pro - cure,

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, hymn-like style. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment. The first line of music ends with a double bar line.

who knows thine on - ly Son has died to make her par-don sure.

This block contains the second line of a musical score. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, hymn-like style. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment. The second line of music ends with a double bar line.