

When Jesus wept

Text: William Billings, *The New-England Psalm-Singer*, 1770

Music: William Billings, *The New-England Psalm-Singer*, 1770

WHEN JESUS WEPT 8.8.8.8

The musical score is written for a single voice on a treble clef staff with a key signature of one sharp (F#) and a 3/2 time signature. It consists of four lines of music, each starting with a measure number (1, 2, 3, 4) in the first measure. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The melody features various note values including quarter, eighth, and half notes, as well as rests. Phrasing slurs are used to group notes that belong to a single syllable. The piece concludes with a double bar line at the end of the fourth line.

1
When Je - sus wept, the fall - ing tear

2
in mer - cy flowed be - yond all bound.

3
When Je - sus groaned, a trem - bling fear

4
seized all the guilt - y world a - round.

A four-voice round: each voice enters in turn, one measure apart.