

When Israel was in Egypt's land

Text: African American spiritual

GO DOWN MOSES 85.85 with refrain

Music: African American spiritual

arr. John W. Work (1871-1925)

Unison

Harmony

1 When Is - rael was in E - gypt's land, let my peo-ple go,

Unison

Harmony

op - pressed so hard they could not stand, let my peo-ple go.

Go down, Mo - ses, way down in E - gypt's land,

tell old Pha-raoh: let my peo-ple go.

Unison

Harmony

2 The Lord told Mo-ses what to do, let my peo-ple go,

Unison

Harmony

to lead the He-brew chil-dren through, let my peo-ple go.

Go down, Mo - ses, way down in E - gypt's land,

tell old Pha-raoh: let my peo-ple go.

Unison

3 As Is - rael stood by wa - ter's side, let my peo-ple go,

Harmony

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The top staff is labeled 'Unison' and the bottom staff is labeled 'Harmony'. The lyrics '3 As Is - rael stood by wa - ter's side, let my peo-ple go,' are written below the notes. The music features eighth and sixteenth note patterns, with a prominent bass note on the word 'side'.

Unison

at God's com-mand it did di - vide, let my peo-ple go.

Harmony

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The top staff is labeled 'Unison' and the bottom staff is labeled 'Harmony'. The lyrics 'at God's com-mand it did di - vide, let my peo-ple go.' are written below the notes. The music features eighth and sixteenth note patterns, with a melodic line in the bass staff that includes a sustained note and a grace note on the word 'divide'.

Go down, Mo - ses, way down in E - gypt's land,

tell old Pha-raoh: let my peo-ple go.