

When Israel was in Egypt's land

Text: African American spiritual

Music: African American spiritual

GO DOWN MOSES 85.85 with refrain

arr. John W. Work (1871-1925)

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of two flats (Bb and Eb). It includes various musical notations such as whole, half, quarter, and eighth notes, rests, and bar lines. Above the staff, performance instructions like 'Unison' and 'Harmony' are placed, along with chord symbols (Gm, Cm, D7, Cm7, D) indicating harmonic accompaniment. The lyrics are written in three parts below the staff, with the first part having three verses. The score concludes with a double bar line.

Unison Gm Cm Gm *Harmony* D7 Gm

1 When Is - rael was in E - gypt's land, let my peo-ple go,
2 The Lord told Mo - ses what to do, let my peo-ple go,
3 As Is - rael stood by wa - ter's side, let my peo-ple go,

Unison Cm Gm *Harmony* D7 Gm

op - pressed so hard they could not stand, let my peo-ple go.
to lead the He - brew chil - dren through, let my peo-ple go.
at God's com-mand it did di - vide, let my peo-ple go.

Gm Cm Gm D7 Gm

Go down, Mo - ses, way down in E - gypt's land,

Cm7 Gm D Gm D7 Gm

tell old Pha - raoh: let my peo-ple go.

4. When they had reached the other shore,
let my people go,
they let the song of triumph soar,
let my people go.

5. Lord, help us all from bondage flee,
let my people go,
and let us all in Christ be free,
let my people go.