

What Child is this

Text: William C. Dix, ca. 1865

GREENSLEEVES 87.87.68.67

Music: traditional English melody

Sheet music for the first stanza. The music is in common time (indicated by '6/8' in the first measure), with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are:

1 What Child is this, who, laid to rest, on Ma - ry's lap is sleep - ing,
2 Why lies he in such mean es - tate where ox and ass are feed - ing?
3 So bring him in - cense, gold, and myrrh, come, peas - ant, king, to own him.

whom an - gels greet with an - themes sweet, while shep - herds watch are keep - ing?
Good Chris - tian, fear, for sin - ners here the si - lent Word is plead - ing.
The King of kings sal - va - tion brings, let lov - ing hearts en - throne him.

Sheet music for the second stanza. The music continues in common time (6/8), with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are:

This, this is Christ the King, whom shep - herds guard and an - gels sing.
Nails, spear shall pierce him through, the cross be borne for me, for you.
Raise, raise the song on high; the vir - gin sings her lul - la - by.

Haste, haste to bring him laud, the babe, the son of Ma - ry!
Hail, hail the Word - made-flesh, the babe, the son of Ma - ry!
Joy, joy for Christ is born, the babe, the son of Ma - ry!

Sheet music for the third stanza. The music continues in common time (6/8), with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are:

Haste, haste to bring him laud, the babe, the son of Ma - ry!
Hail, hail the Word - made-flesh, the babe, the son of Ma - ry!
Joy, joy for Christ is born, the babe, the son of Ma - ry!