

# What Child is this

Text: William C. Dix, ca. 1865

Music: traditional English melody

GREENSLEEVES 87.87.68.67

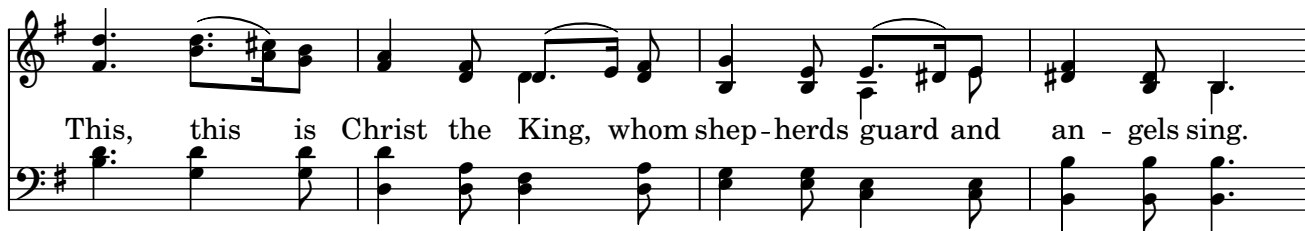
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1 What Child is this, who, laid to rest, on Ma - ry's lap is sleep - ing,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 6/8 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

whom an - gels greet with an - thems sweet, while shep-herds watch are keep - ing?

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are written below the treble staff.



This, this is Christ the King, whom shep-herds guard and an - gels sing.

The first system of the musical score is written on two staves, treble and bass, in the key of D major (one sharp). The melody in the treble staff begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The lyrics "This, this is Christ the King, whom shep-herds guard and an - gels sing." are aligned with the notes. The bass staff provides a harmonic accompaniment with chords and single notes.



Haste, haste to bring him laud, the babe, the son of Ma - ry!

The second system of the musical score continues the melody and accompaniment. The treble staff concludes with a half note D4. The lyrics "Haste, haste to bring him laud, the babe, the son of Ma - ry!" are aligned with the notes. The bass staff continues with its accompaniment, ending with a final chord.



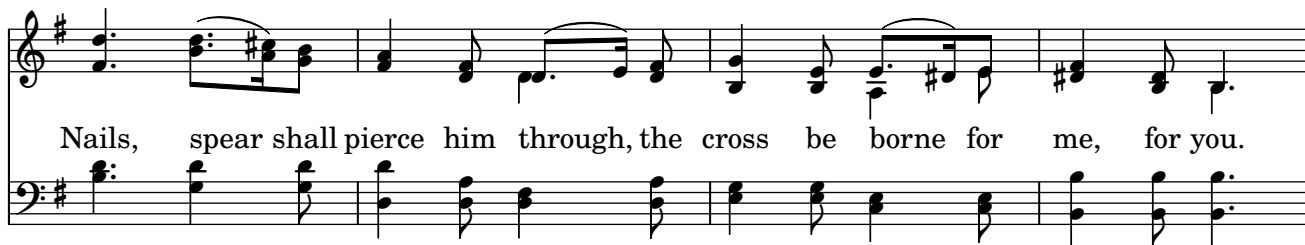
2 Why lies he in such mean es - tate where ox and ass are feed - ing?

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 6/8 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The first line of the melody includes a measure with a fermata over a dotted quarter note, followed by a measure with a fermata over a dotted quarter note. The lyrics are: "2 Why lies he in such mean es - tate where ox and ass are feed - ing?".



Good Chris-tian, fear, for sin - ners here the si - lent Word is plead - ing.

This block contains the second line of a musical score. It features a treble and bass staff in G major (one sharp) and 6/8 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The second line of the melody includes a measure with a fermata over a dotted quarter note, followed by a measure with a fermata over a dotted quarter note. The lyrics are: "Good Chris-tian, fear, for sin - ners here the si - lent Word is plead - ing?".



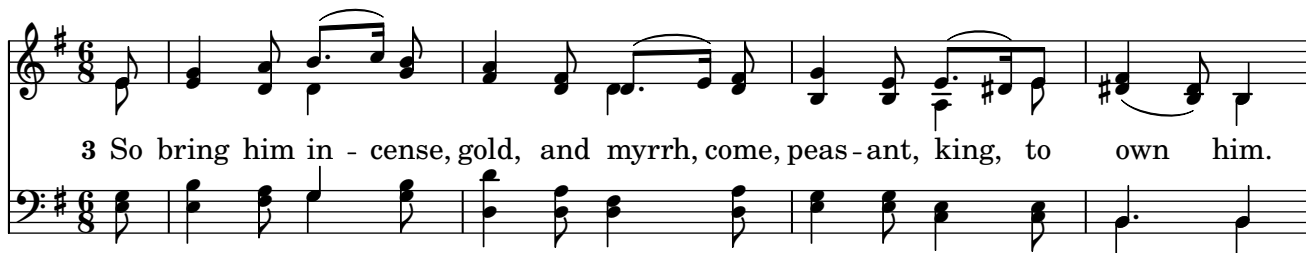
Nails, spear shall pierce him through, the cross be borne for me, for you.

This musical system consists of a treble and a bass staff, both in the key of D major (indicated by two sharps). The treble staff contains a melody with various note values including quarter, eighth, and sixteenth notes, some with slurs. The bass staff provides a harmonic accompaniment primarily using chords and single notes.



Hail, hail the Word-made-flesh, the babe, the son of Ma - ry!

This musical system continues the composition with the same key signature and staff arrangement. The melody in the treble staff concludes with a double bar line. The bass staff continues its accompaniment, also ending with a double bar line.



3 So bring him in - cense, gold, and myrrh, come, peas - ant, king, to own him.

This block contains the first system of a musical score. It features a treble and bass staff in G major (one sharp) and 6/8 time. The treble staff has a melody with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, aligned with the notes.



The King of kings sal - va - tion brings, let lov - ing hearts en - throne him.

This block contains the second system of the musical score. It continues the melody and accompaniment from the first system. The treble staff melody concludes with a final cadence. The bass staff accompaniment also concludes with a final cadence. The lyrics are aligned with the notes.

First system of a musical score in G major (one sharp). The treble staff contains a melody with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

Raise, raise the song on high; the vir - gin sings her lul - la - by.

Second system of the musical score. It continues the melody and accompaniment from the first system, ending with a double bar line. The lyrics are written below the treble staff.

Joy, joy for Christ is born, the babe, the son of Ma - ry!