

What Child is this

Text: William C. Dix, ca. 1865

Music: traditional English melody

GREENSLEEVES 87.87.68.67



1 What Child is this, who, laid to rest, on Ma - ry's lap is sleep - ing,



whom an - gels greet with an - themes sweet, while shep-herds watch are keep - ing?

Music score for the first stanza of "Hark! The Herald Angels Sing". The music is in G major (two sharps) and common time. The vocal line (soprano) and bass line are shown. The vocal line begins with a dotted half note, followed by a eighth-note pair, a quarter note, a eighth-note pair, and a eighth-note pair. The bass line consists of sustained notes with occasional eighth-note pairs. The lyrics are: "This, this is Christ the King, whom shep-herds guard and an - gels sing."

Music score for the second stanza of "Hark! The Herald Angels Sing". The music is in G major (two sharps) and common time. The vocal line (soprano) and bass line are shown. The vocal line begins with a dotted half note, followed by a eighth-note pair, a quarter note, a eighth-note pair, and a eighth-note pair. The bass line consists of sustained notes with occasional eighth-note pairs. The lyrics are: "Haste, haste to bring him laud, the babe, the son of Ma - ry!"

2 Why lies he in such mean es - tate where ox and ass are feed - ing?

Good Chris-tian, fear, for sin - ners here the si - lent Word is plead - ing.

Musical score for the first stanza of "Hail, Hail the Word-made-flesh". The music is in G major (two sharps) and common time. The vocal line (soprano) and basso continuo line are shown. The vocal line consists of eighth and sixteenth notes, with several grace notes and slurs. The basso continuo line consists of sustained notes and chords. The lyrics are:

Nails, spear shall pierce him through, the cross be borne for me, for you.

Musical score for the second stanza of "Hail, Hail the Word-made-flesh". The music is in G major (two sharps) and common time. The vocal line (soprano) and basso continuo line are shown. The vocal line consists of eighth and sixteenth notes, with several grace notes and slurs. The basso continuo line consists of sustained notes and chords. The lyrics are:

Hail, hail the Word-made-flesh, the babe, the son of Ma - ry!



Musical score for the first stanza of "Joy to the World". The music is in common time, key of G major (indicated by a treble clef and a sharp sign). The vocal line (soprano) and piano accompaniment are shown. The vocal line begins with a dotted half note followed by an eighth note, then a half note, and a dotted half note. The piano accompaniment consists of sustained chords. The lyrics are:

Raise, raise the song on high; the vir - gin sings her lul - la - by.

Musical score for the second stanza of "Joy to the World". The music is in common time, key of G major. The vocal line (soprano) and piano accompaniment are shown. The vocal line begins with a dotted half note followed by an eighth note, then a half note, and a dotted half note. The piano accompaniment consists of sustained chords. The lyrics are:

Joy, joy for Christ is born, the babe, the son of Ma - ry!