

We plow the fields and scatter

Text: Matthias Claudius, 1782
tr. Jane M. Campbell, 1861, alt.
WIR PFLÜGEN 76.76 D with refrain

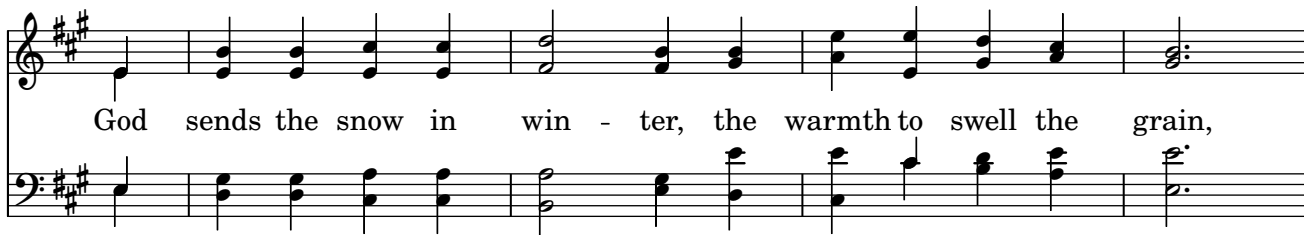
Music: Johann A. P. Schulz, 1800

1 We plow the fields and scat - ter the good seed on the land,

This block contains the first line of a musical score. It features a treble and bass staff in G major (two sharps) and 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are printed below the staves. The first measure of the treble staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line also consists of eighth and quarter notes. The lyrics are: "1 We plow the fields and scat - ter the good seed on the land,".

but it is fed and wa - tered by God's al - might - y hand.

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The treble staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line also consists of eighth and quarter notes. The lyrics are: "but it is fed and wa - tered by God's al - might - y hand.".



God sends the snow in win - ter, the warmth to swell the grain,

This musical system is in G major (two sharps) and 4/4 time. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bass line provides harmonic support with chords and single notes: G2, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics are aligned under the melody.



the breez-es, and the sun - shine, and soft re-fresh-ing rain.

This musical system continues the melody and bass line from the first system. The melody in the treble clef consists of quarter notes: A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bass line continues with chords and single notes: G2, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics are aligned under the melody.

First system of a musical score in G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "All good gifts a - round us are sent from heav'n a - bove." The music consists of eighth and quarter notes, with some chords and rests.

All good gifts a - round us are sent from heav'n a - bove.

Second system of the musical score. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "We thank you, God, we thank you, God, for all your love." The music includes a slur over the words "all your love" in the melody. The system ends with a double bar line.

We thank you, God, we thank you, God, for all your love.

2 You on - ly are the Mak - er of all things near and far.

This musical system consists of a treble and a bass staff, both in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are centered under the notes. The first measure of the treble staff has a '2' before the word 'You'. The melody for 'on - ly' is a half note G4, followed by a half note F#4. 'are the' consists of a half note E4 and a half note D4. 'Mak - er' consists of a half note C#4, a half note B3, and a half note A3. 'of all things near and far.' consists of a half note G3, a half note F#3, a half note E3, a half note D3, and a half note C#3.

You paint the way-side flow - er, you light the eve - ning star.

This musical system continues the hymn with the same key and time signature. The melody in the treble staff features chords and single notes. 'You paint the way-side' is set to a half note G4, a half note F#4, a half note E4, and a half note D4. 'flow - er,' consists of a half note C#4, a half note B3, and a half note A3. 'you light the eve - ning star.' consists of a half note G3, a half note F#3, a half note E3, a half note D3, and a half note C#3. The bass line provides a simple accompaniment with chords and single notes.

The winds and waves o - bey you, by you the birds are fed;

This musical system consists of a treble and a bass staff, both in the key of D major (two sharps) and 4/4 time. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the staves, with hyphens indicating syllables that span across measures.

much more to us, your chil - dren, you give our da - ly bread.

This musical system continues the melody and accompaniment from the first system. It maintains the same key signature and time signature. The treble staff melody concludes with a final whole note chord. The bass staff accompaniment also concludes with a final whole note chord. The lyrics are aligned with the notes, showing the continuation of the hymn's text.

First system of a musical score in G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "All good gifts a - round us are sent from heav'n a - bove." The music consists of eighth and quarter notes, with some chords and rests.

All good gifts a - round us are sent from heav'n a - bove.

Second system of the musical score. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "We thank you, God, we thank you, God, for all your love." The music includes a slur over the words "all your love" in the melody. The system ends with a double bar line.

We thank you, God, we thank you, God, for all your love.

3 We thank you, then, Cre - a - tor, for all things bright and good,

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble staff consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass staff provides a simple accompaniment with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics "3 We thank you, then, Cre - a - tor, for all things bright and good," are written below the staves, with hyphens under "Cre" and "a" indicating a long note.

the seed-time, and the har - vest, our life, our health, our food.

This block contains the second line of the musical score. The treble staff continues the melody with quarter notes: A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7. The bass staff continues the accompaniment with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The lyrics "the seed-time, and the har - vest, our life, our health, our food." are written below the staves, with hyphens under "har" and "seed-time" indicating a long note. The piece concludes with a final chord in both staves.

Ac - cept the gifts we of - fer for all your love im - parts,

This block contains the first line of a musical score. It features a treble and bass staff in D major (two sharps). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staffs.

and what you most would wel - come: our hum - ble thank-ful hearts.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are written below the staffs.

First system of a musical score in G major (one sharp). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "All good gifts a - round us are sent from heav'n a - bove." The melody consists of quarter notes for "All good gifts", a half note for "a -", quarter notes for "round us are", a dotted quarter note for "sent", an eighth note for "from", quarter notes for "heav'n a -", and a half note for "bove". The accompaniment provides harmonic support with chords and single notes.

All good gifts a - round us are sent from heav'n a - bove.

Second system of the musical score. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "We thank you, God, we thank you, God, for all your love." The melody features a half note for "We", quarter notes for "thank you, God,", a half note for "we", quarter notes for "thank you, God,", a quarter note for "for", a half note for "all", a quarter note for "your", and a half note for "love." The accompaniment includes a melodic line in the bass clef that mirrors the vocal melody in the treble clef.

We thank you, God, we thank you, God, for all your love.