

Way way way

Text: Ojibwe traditional, 1913;
Additional phrases suggested by Mark MacDonald
WAY WAY WAY irregular

Music: traditional Ojibwe lullaby; transcr. Frances Densmore, 1913

The musical score is written on two staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is simple and repetitive, consisting of eighth and quarter notes. The lyrics are written below the notes.

Way way way way way. Way way way way

way. Way way way way way.

Other lyrics from traditional prayers may be used: "Alleluia," "Christ have mercy," "Kyrie eleison," "Holy Spirit, Come"