

Wakantanka (Many and Great)

Text: Dakota; Joseph R. Renville, 1846; paraphr. Philip Frazier, 1929, alt.

Music: Plains Indian tradition

LACQUIPARLE irregular



1 Wa-kan-tan-ka ta - ku ni-ta - wa tan - ka-ya qa o - ta;



ma - hpi-ya kin e - ya - hna-ke ça, ma - ka kin he du - o - wan - ca;



mni - o-wan - ca śbe - ya wan-ke cin, he - na o - ya - ki - hi.

2 Wo - eh - da - ku ni - ta - wa kin he mi - na - gi kin qu wo;
 ma - hpi - ya kin i - wan - kam ya - ti, wi - co - wa - sté yu - ha nan - ka,
 wi - co - ni kin he ma - ya - qu nun, o - wi - han - ke wa - nin.



1 Man - y and great, O God, are your works, mak - er of earth and sky.



Your hands have set the heav - ens with stars; your fin - gers spread the moun - tains and plains



Lo, at your word the wa - ters were formed; deep seas o - bey your voice.

A musical score for a single instrument, likely a woodwind or brass, in 3/2 time. The key signature is B-flat major (two flats). The score consists of a single staff with ten measures. The notes are primarily eighth and sixteenth notes, with some quarter notes and a half note. The melody begins with a half note, followed by a series of eighth and sixteenth notes. Measures 2-4 feature a rhythmic pattern of eighth and sixteenth notes. Measures 5-7 continue this pattern, with a slight variation in the eighth-note grouping. Measure 8 contains a single eighth note. Measures 9-10 conclude the section with a eighth-note followed by a sixteenth-note grace note and a final eighth note.

2 *Grant un-to us com-mun-ion with you, O star-a - bid-ing One.*

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of two flats. The score consists of two staves of music. The first staff begins with a dotted half note followed by a half note. The second staff begins with a half note followed by a dotted half note. The music continues with a series of eighth and sixteenth note patterns, including a measure with a dotted half note and a half note, and another with a half note and a dotted half note. The score concludes with a final measure of eighth and sixteenth notes.

Come un-to us and dwell with us; with you are found the gifts of life.

A musical score for 'The Star-Spangled Banner' on a single staff. The staff begins with a treble clef, a key signature of B-flat major (two flats), and a common time signature. The melody is composed of eighth and sixteenth notes. A fermata is placed over the eighth note of the first measure. A grace note is positioned before the eighth note of the second measure. The score concludes with a short musical phrase in parentheses.

Bless us with life that has no end, e - ter-nal life with you.