

Wade in the water

Text: African American Spiritual

Music: African American Spiritual

WADE IN THE WATER irregular with refrain

Wade in the wa - ter, wade in the wa - ter, chil-dren,

oh,

This musical system is for the first part of the song. It consists of two staves, treble and bass, in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are 'Wade in the wa - ter, wade in the wa - ter, chil-dren,'. The word 'oh,' is written below the bass line, corresponding to a melisma in the bass part.

wade in the wa - ter. God's gon-na trou-ble the wa - ter.

oh,

Fine

This musical system is for the second part of the song. It also consists of two staves, treble and bass, in 4/4 time with a key signature of one sharp. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are 'wade in the wa - ter. God's gon-na trou-ble the wa - ter.' The word 'oh,' is written below the bass line. The system concludes with a double bar line and the word 'Fine' written above the treble staff.

Leader *All*

1See that host all dressed in white, God's gon-na trou-ble the wa - ter.

Leader *All* D.C.

The lead-er looks like the Is - rael-ite. God's gon-na trou-ble the wa - ter.