

# This joyful Eastertide

Text: George R. Woodward, 1894

VRUECHTEN 67.67 with refrain

Music: Dutch traditional, David's Psalmen, 1685

arr. Charles Wood, 1902



Had Christ, who once was slain, ne'er burst his three-day pris - on,



our faith had been in vain. But now hath Christ a - ris - en, a -

A musical score for soprano and basso continuo. The soprano part (top line) starts with a dotted half note, followed by eighth notes in pairs. The basso continuo part (bottom line) starts with a half note, followed by eighth notes in pairs. The soprano part then continues with eighth notes in pairs, followed by a melodic line with a dotted half note, eighth note, and sixteenth note. The basso continuo part continues with eighth notes in pairs. The soprano part concludes with a sustained note. The basso continuo part ends with a half note. The lyrics "ris - en, a - ris - en, a - ris - - - en." are written below the soprano line, with a large brace underlining the last four notes. The music is in common time, with a key signature of one flat.

ris - en, a - ris - en, a - ris - - - en.

2 My flesh in hope shall rest and for a sea-son slum - - ber

till trum-pets east to west shall wake the dead in num - - ber.

Had Christ, who once was slain, ne'er burst his three-day pris - on,



our faith had been in vain. But now hath Christ a - ris - en, a -

A musical score for soprano and basso continuo. The soprano part (top line) starts with a dotted half note, followed by a quarter note, a dotted half note, and a quarter note. The basso continuo part (bottom line) starts with a half note. The soprano then sings 'ris - en, a - ris - en, a - ris - - - en.' The basso continuo provides harmonic support with sustained notes and bassoon entries. The music is in common time, with a key signature of one flat.

ris - en, a - ris - en, a - ris - - - en.

3 Death's flood hath lost its chill since Je - sus crossed the riv - - - er.

Lov - er of souls, from ill my pass - ing soul de - liv - - - er.

Had Christ, who once was slain, ne'er burst his three-day pris - on,



our faith had been in vain. But now hath Christ a - ris - en, a -

A musical score for soprano and basso continuo. The soprano part (top line) starts with a dotted half note, followed by a quarter note, a dotted half note, and a quarter note. The basso continuo part (bottom line) starts with a half note. The soprano then sings 'ris - en, a - ris - en, a - ris - - - en.' The basso continuo provides harmonic support with sustained notes and bassoon entries. The music is in common time, with a key signature of one flat.

ris - en, a - ris - en, a - ris - - - en.