

# This joyful Eastertide

Text: George R. Woodward, 1894

Music: Dutch traditional, David's Psalmen, 1685

VRUECHTEN 67.67 with refrain

arr. Charles Wood, 1902

1 This joy-ful Eas-ter-tide, a - way with sin and sor - row!

The first line of the musical score is written in 2/2 time with a key signature of one flat (B-flat). It consists of two staves: a treble staff and a bass staff. The treble staff contains the melody, which begins with a quarter note G4, followed by a half note F#4, and then a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are placed below the treble staff, with hyphens indicating syllables that span across measures. The first measure of the treble staff is aligned with the lyrics '1 This joy-ful Eas-ter-tide,'. The second measure is aligned with 'a - way with sin and'. The third measure is aligned with 'sor - row!'. The final measure of the treble staff is aligned with 'row!'. The bass staff has a double bar line at the end of the first measure, indicating a repeat of the first measure.

My love, the cru - ci - fied, hath sprung to life this mor - row.

The second line of the musical score continues the melody and accompaniment from the first line. It also consists of two staves: a treble staff and a bass staff. The treble staff contains the melody, which continues from the first line. The bass staff provides a harmonic accompaniment. The lyrics are placed below the treble staff, with hyphens indicating syllables that span across measures. The first measure of the treble staff is aligned with the lyrics 'My love, the cru - ci - fied,'. The second measure is aligned with 'hath sprung to life this'. The third measure is aligned with 'mor - row.'. The final measure of the treble staff is aligned with 'row.'. The bass staff has a double bar line at the end of the first measure, indicating a repeat of the first measure.



Had Christ, who once was slain, ne'er burst his three-day pris - on,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The music consists of 10 measures. The first measure has a treble staff note (G4) and a bass staff note (G3). The second measure has a treble staff note (A4) and a bass staff note (A3). The third measure has a treble staff note (B4) and a bass staff note (B3). The fourth measure has a treble staff note (C5) and a bass staff note (C4). The fifth measure has a treble staff note (D5) and a bass staff note (D4). The sixth measure has a treble staff note (E5) and a bass staff note (E4). The seventh measure has a treble staff note (F#5) and a bass staff note (F#4). The eighth measure has a treble staff note (G5) and a bass staff note (G4). The ninth measure has a treble staff note (A5) and a bass staff note (A4). The tenth measure has a treble staff note (B5) and a bass staff note (B4).



our faith had been in vain. But now hath Christ a - ris - en, a -

This block contains the second line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The music consists of 10 measures. The first measure has a treble staff note (G4) and a bass staff note (G3). The second measure has a treble staff note (A4) and a bass staff note (A3). The third measure has a treble staff note (B4) and a bass staff note (B3). The fourth measure has a treble staff note (C5) and a bass staff note (C4). The fifth measure has a treble staff note (D5) and a bass staff note (D4). The sixth measure has a treble staff note (E5) and a bass staff note (E4). The seventh measure has a treble staff note (F#5) and a bass staff note (F#4). The eighth measure has a treble staff note (G5) and a bass staff note (G4). The ninth measure has a treble staff note (A5) and a bass staff note (A4). The tenth measure has a treble staff note (B5) and a bass staff note (B4).

ris - en, a - ris - en, a - ris - en.

2 My flesh in hope shall rest and for a sea-son slum - - ber

This musical system consists of a treble and bass staff in 2/2 time with a key signature of one flat. The treble staff contains the melody, which includes a final phrase in the third measure enclosed in an oval. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are printed below the treble staff.

till trum-pets east to west shall wake the dead in num - - ber.

This musical system continues the melody and accompaniment from the first system. It features the same notation style, including the oval around the final phrase of the treble staff melody. The lyrics are printed below the treble staff.



Had Christ, who once was slain, ne'er burst his three-day pris - on,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The music consists of 10 measures. The first measure has a treble staff note (G4) and a bass staff note (G3). The second measure has a treble staff note (A4) and a bass staff note (A3). The third measure has a treble staff note (B4) and a bass staff note (B3). The fourth measure has a treble staff note (C5) and a bass staff note (C4). The fifth measure has a treble staff note (D5) and a bass staff note (D4). The sixth measure has a treble staff note (E5) and a bass staff note (E4). The seventh measure has a treble staff note (F#5) and a bass staff note (F#4). The eighth measure has a treble staff note (G5) and a bass staff note (G4). The ninth measure has a treble staff note (A5) and a bass staff note (A4). The tenth measure has a treble staff note (B5) and a bass staff note (B4).



our faith had been in vain. But now hath Christ a - ris - en, a -

This block contains the second line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The music consists of 10 measures. The first measure has a treble staff note (G4) and a bass staff note (G3). The second measure has a treble staff note (A4) and a bass staff note (A3). The third measure has a treble staff note (B4) and a bass staff note (B3). The fourth measure has a treble staff note (C5) and a bass staff note (C4). The fifth measure has a treble staff note (D5) and a bass staff note (D4). The sixth measure has a treble staff note (E5) and a bass staff note (E4). The seventh measure has a treble staff note (F#5) and a bass staff note (F#4). The eighth measure has a treble staff note (G5) and a bass staff note (G4). The ninth measure has a treble staff note (A5) and a bass staff note (A4). The tenth measure has a treble staff note (B5) and a bass staff note (B4).

ris - en, a - ris - en, a - ris - en.

3 Death's flood hath lost its chill since Je - sus crossed the riv - er.

This block contains the first line of a musical score. It features a treble and bass staff in 2/2 time with a key signature of one flat. The melody in the treble staff includes a phrase in the final measure that is circled. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

Lov - er of souls, from ill my pass - ing soul de - liv - er.

This block contains the second line of the musical score, continuing from the first. It maintains the same musical notation and structure, including a circled phrase in the treble staff's final measure. The lyrics continue across the measures.



Had Christ, who once was slain, ne'er burst his three-day pris - on,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff, aligned with the notes. The text reads: "Had Christ, who once was slain, ne'er burst his three-day pris - on,". The word "pris" is hyphenated and followed by a dash, indicating it continues on the next line.



our faith had been in vain. But now hath Christ a - ris - en, a -

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are printed below the treble staff, aligned with the notes. The text reads: "our faith had been in vain. But now hath Christ a - ris - en, a -". The word "a -" is hyphenated and followed by a dash, indicating it continues on the next line.

ris - en, a - ris - en, a - ris - en.