

This joyful Eastertide

Text: George R. Woodward, 1894

Music: Dutch traditional, David's Psalmen, 1685

VRUECHTEN 67.67 with refrain

arr. Charles Wood, 1902

The musical score is written for a two-part setting (Soprano and Bass) in 3/2 time, with a key signature of one flat (B-flat). The melody is characterized by a simple, folk-like style with many half and whole notes. The lyrics are arranged in three systems, each with a vocal line and a corresponding bass line. The first system contains three verses of the main text. The second system continues the main text. The third system contains the refrain, which is repeated twice. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and lyrics aligned with the notes. There are also some decorative elements like slurs and ties.

1 This joy - ful Eas - ter - tide, a - way with sin and sor - - row!
2 My flesh in hope shall rest and for a sea - son slum - - ber
3 Death's flood hath lost its chill since Je - sus crossed the riv - - er.

My love, the cru - ci - fied, hath sprung to life this mor - - row.
till trum - pets east to west shall wake the dead in num - - ber.
Lov - er of souls, from ill my pass - ing soul de - liv - - er.

Had Christ, who once was slain, ne'er burst his three - day pris - on,

our faith had been in vain. But now hath Christ a - ris - en, a -

ris - en, a - ris - en, a - ris - en.