

This joyful Eastertide

Text: George R. Woodward, 1894

VRUECHTEN 67.67 with refrain

Music: Dutch traditional, David's Psalmen, 1685

arr. Charles Wood, 1902

1 This joy - ful Eas - ter - tide, a - way with sin and sor - - - - - row!
 2 My flesh in hope shall rest and for a sea - son slum - - - - - ber
 3 Death's flood hath lost its chill since Je - sus crossed the riv - - - - - er.

My love, the cru - ci - fied,
till trum-pets east to west
Lov - er of souls, from ill
hath sprung to life this
shall wake the dead in
my pass - ing soul de - liv
mor - - - - -
num - - - - -
er. - - - - -

A musical score for a hymn. The top staff is in common time (4/4) and consists of two measures. The first measure contains four quarter notes. The second measure starts with a dotted half note followed by a quarter note, a eighth note, and a sixteenth note. The lyrics "Had Christ, who once was slain" are written below the top staff. The bottom staff is in common time (3/4) and consists of two measures. The first measure contains three eighth notes. The second measure contains four eighth notes. The lyrics "slain, ne'er burst his three-day pris - on," are written below the bottom staff.

our faith had been in vain. But now hath Christ a - ris - en, a -

A musical score for 'Ave Maria' in 4/4 time. The top staff is for a soprano voice and the bottom staff is for a bassoon. The lyrics are: 'ris - en, a - ris - en, a - ris - - - en.' The music consists of eighth and sixteenth note patterns, with a fermata over the bassoon's eighth note in the third measure. The bassoon part features sustained notes and eighth-note patterns.