

# There's a wideness in God's mercy

Text: Frederick W. Faber, 1861

Music: Lizzie S. Tourjee, 1878

WELLESLEY 87.87

The musical score is written for a two-part setting in 2/2 time, featuring a treble and bass staff. The key signature has two flats (Bb and Eb). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The score is divided into two systems, each with five lines of lyrics. Chord symbols are placed above the treble staff: Bb, F7, Bb, Eb, Bb, F, Bb, C, F in the first system; and F7, Bb, F7, Bb, Gm, Ebm, Bb, Eb, F7, Bb in the second system. The lyrics are as follows:

1 There's a wide-ness in God's mer - cy like the wide - ness of the sea.  
2 There is wel - come for the sin - ner, and more grac - es for the good.  
3 But we make God's love too nar - row by false lim - its of our own,  
4 For the love of God is broad - er than the mea - sures of the mind,  
5 If our love were but more sim - ple, we should rest up - on God's word,

1 There's a kind - ness in God's jus - tice, which is more than lib - er - ty.  
2 There is mer - cy with the Sav - ior, there is heal - ing in his blood.  
3 and we mag - ni - fy its strict-ness with a zeal God will not own.  
4 and the heart of the E - ter - nal is most won - der - ful - ly kind.  
5 and our lives would be il - lu - mined by the pres - ence of our Lord.