

# There's a wideness in God's mercy

Text: Frederick W. Faber, 1861

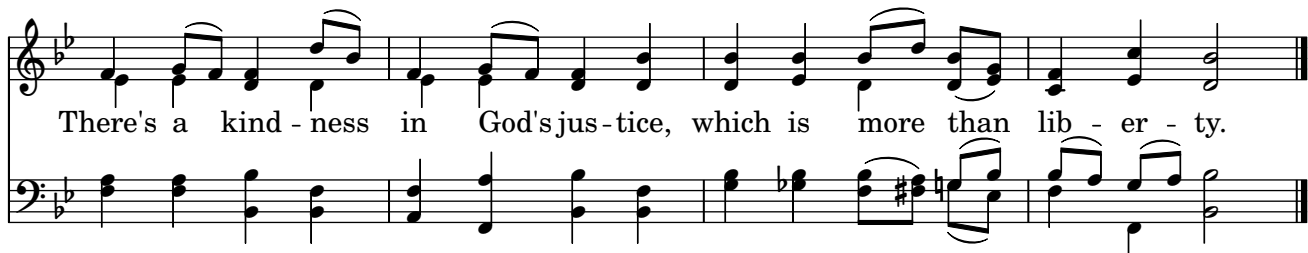
Music: Lizzie S. Tourjee, 1878

WELLESLEY 87.87



1 There's a wide-ness in God's mer - cy like the wide-ness of the sea.

This block contains the first line of a musical score. It features a treble and bass staff in 3/2 time with a key signature of two flats. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves.



There's a kind - ness in God's jus - tice, which is more than lib - er - ty.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line, ending with a double bar line. The lyrics are written below the staves.

2 There is wel-come for the sin - ner, and more grac - es for the good.

This block contains the first line of a musical score. It features a treble and bass staff in 2/2 time with a key signature of two flats. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are centered below the staves.

There is mer - cy with the Sav - ior, there is heal - ing in his blood.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line, ending with a double bar line. The lyrics are centered below the staves.



3 But we make God's love too nar-row by false lim - its of our own,

This block contains the first line of a musical score. It features a treble and bass staff in 3/2 time with a key signature of two flats. The melody in the treble staff includes eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.



and we mag - ni - fy its strict-ness with a zeal God will not own.

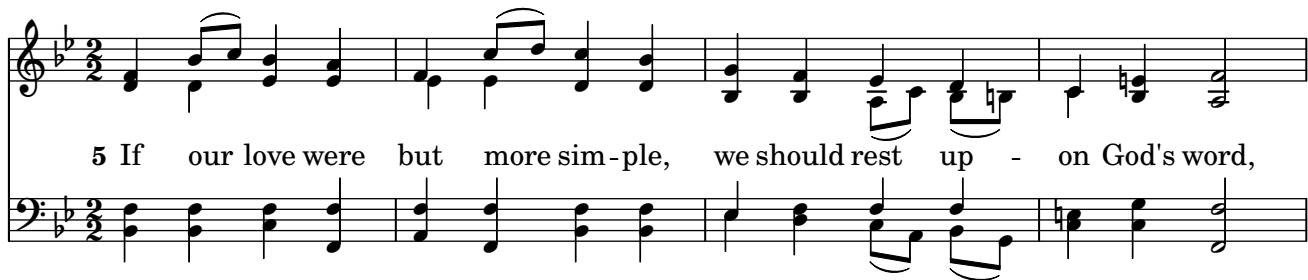
This block contains the second line of the musical score. It continues the melody and accompaniment from the first line, ending with a double bar line. The lyrics are written below the treble staff.

4 For the love of God is broad-er than the mea-sures of the mind,

This block contains the first line of a musical score. It features a treble and bass staff in 2/2 time with a key signature of one flat (B-flat). The melody in the treble staff begins with a half note G2, followed by a half note A2, then a half note B-flat2. The lyrics '4 For the love of God is broad-er than the mea-sures of the mind,' are written below the staff. The bass staff provides a harmonic accompaniment with chords corresponding to the melody.

and the heart of the E - ter - nal is most won - der - ful - ly kind.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody includes a half note C3, a half note D3, and a half note E3. The lyrics 'and the heart of the E - ter - nal is most won - der - ful - ly kind.' are written below the staff. The bass staff continues with its accompaniment, ending with a double bar line.



5 If our love were but more sim-ple, we should rest up - on God's word,

This block contains the first line of a musical score. It features a treble and bass staff in 2/2 time with a key signature of two flats. The melody in the treble staff includes eighth-note pairs and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves, with a measure rest at the beginning of the first line.



and our lives would be il - lu-mined by the pres - ence of our Lord.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff concludes with a double bar line. The bass staff includes a key signature change to one flat (B-flat) for the final measure, which ends with a double bar line.