

There's a wideness in God's mercy

Text: Frederick W. Faber, 1861

Music: Lizzie S. Tourjee, 1878

WELLESLEY 87.87

1 There's a wide-ness in God's mer - cy like the wide-ness of the sea.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/2 time with a key signature of one flat. The melody is primarily in eighth notes, with some sixteenth-note patterns and grace notes. The bass staff provides harmonic support with sustained notes and chords. The lyrics are integrated into the musical line, with the first line of the hymn appearing below the staff.

There's a kind - ness in God's jus - tice, which is more than lib - er - ty.

This musical score continues the hymn with a second stanza. The structure is identical to the first, with two staves in 2/2 time and a key signature of one flat. The melody and harmonic progression are consistent with the first stanza. The lyrics describe the nature of God's justice and its surpassing nature.

2 There is wel-come for the sin - ner, and more grac - es for the good.

There is mer - cy with the Sav - ior, there is heal - ing in his blood.

3 But we make God's love too nar-row by false lim-its of our own,

and we mag-ni-fy its strict-ness with a zeal God will not own.

4 For the love of God is broad-er than the mea-sures of the mind,

and the heart of the E - ter - nal is most won - der - ful - ly kind.



5 If our love were but more sim-ple, we should rest up - on God's word,



and our lives would be il - lu-mined by the pres - ence of our Lord.