

There's a wideness in God's mercy

Text: Frederick W. Faber, 1861

Music: Lizzie S. Tourjee, 1878

WELLESLEY 87.87

The musical score is written for a single voice and piano accompaniment. It consists of two systems of music. The first system contains five verses of lyrics, and the second system contains five verses. The music is in 3/2 time and B-flat major. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands. The vocal line is a single melody line. The lyrics are printed below the vocal line, with each verse numbered 1 through 5. The first system ends with a double bar line, and the second system also ends with a double bar line.

1 There's a wide-ness in God's mer - cy like the wide - ness of the sea.
2 There is wel - come for the sin - ner, and more grac - es for the good.
3 But we make God's love too nar - row by false lim - its of our own,
4 For the love of God is broad - er than the mea - sures of the mind,
5 If our love were but more sim - ple, we should rest up - on God's word,

1 There's a kind - ness in God's jus - tice, which is more than lib - er - ty.
2 There is mer - cy with the Sav - ior, there is heal - ing in his blood.
3 and we mag - ni - fy its strict - ness with a zeal God will not own.
4 and the heart of the E - ter - nal is most won - der - ful - ly kind.
5 and our lives would be il - lu - mined by the pres - ence of our Lord.