

There's a wideness in God's mercy

Text: Frederick W. Faber, 1861

Music: Lizzie S. Tourjee, 1878

WELLESLEY 87.87

The musical score is written for a single melodic line in 2/2 time, featuring a key signature of two flats (B-flat and E-flat). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Chord symbols are placed above the staff to indicate harmonic accompaniment. The lyrics are arranged in two systems, with five verses each. The first system of lyrics corresponds to the first eight measures of the melody, and the second system corresponds to the next eight measures. The score concludes with a double bar line.

1 There's a wide-ness in God's mer - cy like the wide-ness of the sea.
2 There is wel - come for the sin - ner, and more grac - es for the good.
3 But we make God's love too nar - row by false lim - its of our own,
4 For the love of God is broad - er than the mea-sures of the mind,
5 If our love were but more sim - ple, we should rest up - on God's word,

1 There's a kind - ness in God's jus - tice, which is more than lib - er - ty.
2 There is mer - cy with the Sav - ior, there is heal - ing in his blood.
3 and we mag - ni - fy its strict-ness with a zeal God will not own.
4 and the heart of the E - ter - nal is most won - der - ful - ly kind.
5 and our lives would be il - lu - mined by the pres - ence of our Lord.