

# The Sands of Time Are Sinking

Text: A. R. Cousin, 1857

Music: Edward F. Rimbault, 1867

RUTHERFORD 76.76.76.75

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The melody is composed of eighth and quarter notes, with some rests. Above the staff, guitar chord diagrams are provided for each measure, indicating the fretting for the right hand. The lyrics are written below the staff, with line numbers 1 through 4 indicating the different verses. The chords are: E, B, C#m, A, E, A, B, B7, E, B7/F#, E, F#m/A, E, B, E, E, A, Am, E, A, Am, E, E, A, E, B7/F#, E, B7, E.

1 The sands of time are sink - ing, the dawn of hea - ven breaks.  
2 The King there in his bea - ty with - out a veil is seen;  
3 O Christ, he is the foun - tain, the deep sweet well of love!  
4 The bride eyes not her gar - ment, but her dear bride-groom's face;

the sum - mer morn I've sighed for, the fair sweet morn a - wakes;  
it were a well-spent jour - ney, though sev'n deaths lay be - tween:  
The streams on earth I've tast - ed, more deep I'll drink a - bove:  
I will not gaze at glo - ry, but on my King of grace;

dark, dark hath been the mid - night, but day - spring is at hand,  
the Lamb with his fair ar - my doth on Mount Zi - on stand.  
there to an o - cean full - ness his mer - cy doth ex - pand,  
not at the crown he gift - eth, but on his pier - cèd hand:

and glo - ry, glo - ry dwell - eth in Em - man - uel's land.  
and glo - ry, glo - ry dwell - eth in Em - man - uel's land.  
and glo - ry, glo - ry dwell - eth in Em - man - uel's land.  
the Lamb is all the glo - ry of Em - man - uel's land.