

The Sands of Time Are Sinking

Text: A. R. Cousin, 1857

Music: Edward F. Rimbault, 1867

RUTHERFORD 76.76.76.75

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in the key of E major (three sharps) and 2/2 time. The melody is primarily in the Soprano part, with harmonization in the other parts. The score is divided into four systems, each with a key signature and time signature at the beginning. The lyrics are written below the vocal staves, with some lines indented to show phrasing. Chord symbols are placed above the staff lines to indicate the harmonic structure. The piece concludes with a final chord in the key of E major.

1 The sands of time are sink - ing, the dawn of hea - ven breaks.
2 The King there in his bea - ty with - out a veil is seen;
3 O Christ, he is the foun - tain, the deep sweet well of love!
4 The bride eyes not her gar - ment, but her dear bride-groom's face;

the sum - mer morn I've sighed for, the fair sweet morn a - wakes;
it were a well-spent jour - ney, though sev'n deaths lay be - tween:
The streams on earth I've tast - ed, more deep I'll drink a - bove:
I will not gaze at glo - ry, but on my King of grace;

dark, dark hath been the mid - night, but day - spring is at hand,
the Lamb with his fair ar - my doth on Mount Zi - on stand.
there to an o - cean full - ness his mer - cy doth ex - pand,
not at the crown he gift - eth, but on his pier - céd hand:

and glo - ry, glo - ry dwell - eth in Em - man - uel's land.
and glo - ry, glo - ry dwell - eth in Em - man - uel's land.
and glo - ry, glo - ry dwell - eth in Em - man - uel's land.
the Lamb is all the glo - ry of Em - man - uel's land.