

# The Sands of Time Are Sinking

Text: A. R. Cousin, 1857

RUTHERFORD 76.76.76.75

Music: Edward F. Rimbault, 1867

The musical score consists of four staves of music in 2/2 time, with lyrics integrated into the vocal line. The key signature is A major (no sharps or flats). The vocal line starts on E, moves to B, then C♯m, then A, then E, A, and B. The piano accompaniment provides harmonic support with chords such as E, B7, E, B7/F♯, E, F♯m/A, E, B, and E. The lyrics are as follows:

1 The sands of time are sink - ing, the dawn of hea - ven breaks.  
 2 The King there in his bea - ty with - out a veil is seen;  
 3 O Christ, he is the foun - tain, the deep sweet well of love!  
 4 The bride eyes not her gar - ment, but her dear bride-groom's face;

the sum - mer morn I've sighed for, the fair sweet morn a - wakes;  
 it were a well-spent jour - ney, though sev'n deaths lay be - tween:  
 The streams on earth I've tast - ed, more deep I'll drink a - bove:  
 I will not gaze at glo - ry, but on my King of grace;

dark, dark hath been the mid - night, but day - spring is at hand,  
 the Lamb with his fair ar - my doth on Mount Zi - on stand.  
 there to an o - cean full - ness his mer - cy doth ex - pand,  
 not at the crown he gift - eth, but on his pier - cèd hand:

and glo - ry, glo - ry dwell - eth in Em - man - uel's land.  
 and glo - ry, glo - ry dwell - eth in Em - man - uel's land.  
 and glo - ry, glo - ry dwell - eth in Em - man - uel's land.  
 the Lamb is all the glo - ry of Em - man - uel's land.