

The Sands of Time Are Sinking

Text: A. R. Cousin, 1857

Music: Edward F. Rimbault, 1867

RUTHERFORD 76.76.76.75

The musical score consists of three staves of music. The top staff starts with an E major chord (E, G#, B) and continues with chords B, C#m, A, E, A, and B. The middle staff starts with a B7 chord and continues with E, B7/F#, E, F#m/A, E, B, and E. The bottom staff starts with an E major chord and continues with A, Am, E, A, Am, and E. The lyrics are integrated into the music, with each line of text aligned with its corresponding musical notes. The lyrics describe the passage of time, the birth of Christ, and the life and death of Jesus Christ.

1 The sands of time are sink - ing, the dawn of hea - ven breaks.
2 The King there in his bea - ty with - out a veil is seen;
3 O Christ, he is the foun - tain, the deep sweet well of love!
4 The bride eyes not her gar - ment, but her dear bride-groom's face;

B7 E B7/F# E F#m/A E B E

the sum - mer morn I've sighed for, the fair sweet morn a - wakes;
it were a well-spent jour - ney, though sev'n deaths lay be - tween:
The streams on earth I've tast - ed, more deep I'll drink a - bove:
I will not gaze at glo - ry, but on my King of grace;

E A Am E A Am E

dark, dark hath been the mid - night, but day - spring is at hand,
the Lamb with his fair ar - my doth on Mount Zi - on stand.
there to an o - cean full - ness his mer - cy doth ex - pand,
not at the crown he gift - eth, but on his pier - cèd hand:

E A E B7/F# E B7 E

and glo - ry, glo - ry dwell - eth in Em - man - uel's land.
and glo - ry, glo - ry dwell - eth in Em - man - uel's land.
and glo - ry, glo - ry dwell - eth in Em - man - uel's land.
the Lamb is all the glo - ry of Em - man - uel's land.