

Parting Glass

Text: Traditional Irish

PARTING GLASS 8.8.8.8

Music: Traditional Irish

arr. Kenan Schaeffkofer, based on arr. by Wailing Jennys

The musical score for 'Parting Glass' consists of five staves of music. The first four staves are in common time (indicated by a '4' in a circle) and the last staff is in 2/4 time (indicated by a '2' in a circle). The music is arranged for two voices (soprano and alto) and includes chords for a piano or guitar. The lyrics are integrated into the music, with each line of text corresponding to a specific chord. The chords used are F, Dm, B♭, F, C, F, C, Dm, B♭, F, C, F, Gm, C, F, C, Dm, B♭, F, C, F, Dm, B♭, and F. The lyrics describe the singer's thoughts and farewells to loved ones, including money spent, comrades, harm done, sweethearts, and wit.

1 Oh, all the mo - ney that 'ere I spent, I spent it in good com-pa-ny.
 2 Oh, all the com-rades that 'ere I had, are sor - ry for my go-ing a - way.

And all the harm_ that 'ere I done, a - las, it was to none but me.
 And all the sweethearts that 'ere I had, would wish me one more day to stay.

And all I've done for want of wit, To mem - 'ry now I can't re - call.
 But since it falls un - to my lot that I should rise and you should not,

So raise to me the part - ing glass. Good-night! And joy be with you all.
 I'll gen - tly rise, and I'll soft - ly call: Good-night! And joy be with you all.

Good - night! And joy be with you all.