

Parting Glass

Text: Traditional Irish

Music: Traditional Irish

PARTING GLASS 8.8.8.8

arr. Kenan Schaeffkofer, based on arr. by Wailing Jennys

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1 Oh, all the mo-ney that 'ere I spent, I spent it in good com-pa-ny.

This musical score consists of two staves. The top staff is in treble clef and 4/4 time, featuring a melody with eighth and sixteenth notes. The bottom staff is in bass clef and 4/4 time, providing harmonic support with sustained notes and eighth-note patterns. The lyrics are written below the notes, corresponding to the melody.

And all the harm _that 'ere I done, a - las, it was to none but me.

This musical score consists of two staves. The top staff is in treble clef and 4/4 time, continuing the melody from the first stanza. The bottom staff is in bass clef and 4/4 time, providing harmonic support. The lyrics are written below the notes, continuing the narrative of the song.

And all I've done for want of wit, To mem - 'ry now I can't re-call.

So raise to me the part - ing glass. Good-night! And joy be with you all.





2 Oh, all the com-rades that 'ere I had, are sor - ry for my go-ing a-way.



And all the sweethearts that 'ere I had, would wish me one more day to stay.

But since it falls un - to my lot that I should rise and you should not,

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The music is primarily composed of eighth and sixteenth note patterns. The lyrics are written below the notes. The first line of lyrics is 'But since it falls un - to my lot that I should rise and you should not,'. The music ends with a double bar line and repeat dots at the end of the line.

I'll gen - tly rise, and I'll soft - ly call: Good-night! And joy be with you all.

This musical score continues from the previous one. The top staff (treble clef) starts with a eighth note followed by a sixteenth note. The bottom staff (bass clef) starts with a quarter note. The lyrics for this section are 'I'll gen - tly rise, and I'll soft - ly call: Good-night! And joy be with you all.' The music ends with a double bar line and repeat dots at the end of the line.

Good - night! And joy be with you all.