

Parting Glass

Text: Traditional Irish

Music: Traditional Irish

PARTING GLASS 8.8.8.8

arr. Kenan Schaefkofer, based on arr. by Wailing Jennys

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1 Oh, all the mo-ney that 'ere I spent, I spent it in good com-pa-ny.

The first line of the musical score is in 4/4 time, featuring a treble and bass staff. The treble staff contains the melody, which includes eighth and sixteenth notes, rests, and a final half note with a fermata. The bass staff provides a harmonic accompaniment with a mix of eighth and quarter notes. The lyrics are written below the treble staff, aligned with the notes.

And all the harm_that 'ere I done, a - las, it was to none but me.

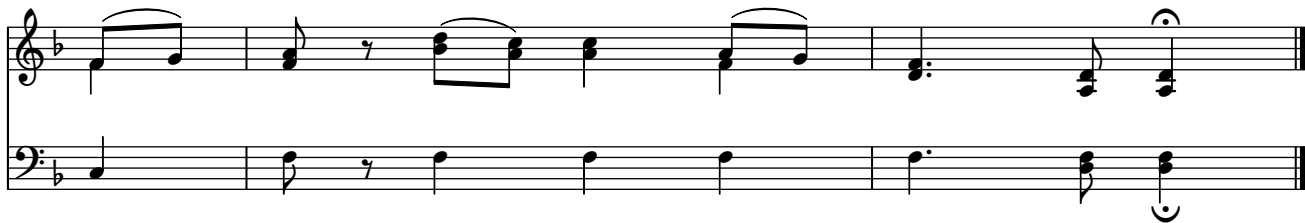
The second line of the musical score continues the melody and accompaniment from the first line. It maintains the 4/4 time signature and the same musical notation style. The lyrics are aligned with the notes in the treble staff.

And all I've done for want of wit, To mem - 'ry now I can't re-call.

This block contains the first line of a musical score. It features a treble and bass staff in G major (one flat). The melody in the treble staff consists of eighth and sixteenth notes, with some chords. The lyrics are written below the treble staff. The bass staff provides a simple accompaniment with eighth and sixteenth notes. The line ends with a repeat sign.

So raise to me the part - ing glass. Good-night! And joy be with you all.

This block contains the second line of a musical score. It continues the melody and accompaniment from the first line. The treble staff has a more complex melody with some triplets and slurs. The lyrics are written below the treble staff. The bass staff continues the simple accompaniment. The line ends with a repeat sign.



2 Oh, all the com-rades that 'ere I had, are sor - ry for my go-ing a - way.

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time with a key signature of one flat. The melody in the treble staff includes eighth and sixteenth notes, with some notes beamed together. The lyrics are written below the treble staff, starting with a '2' indicating a second ending. The bass staff provides a simple accompaniment with quarter and eighth notes.

And all the sweethearts that 'ere I had, would wish me one more day to stay.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff features similar note values and phrasing. The lyrics continue below the treble staff. The bass staff continues with its accompaniment pattern.

But since it falls un - to my lot that I should rise and you should not,

This musical system consists of a treble and bass staff in B-flat major (two flats). The treble staff features a melody with eighth and sixteenth notes, often beamed together, and includes some triplets. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The lyrics are written below the treble staff, aligned with the notes.

I'll gen - tly rise, and I'll soft - ly call: Good-night! And joy be with you all.

This musical system continues the piece. The treble staff melody includes a triplet of eighth notes and ends with a double bar line and repeat dots. The bass staff accompaniment continues with quarter and eighth notes, also ending with a double bar line and repeat dots. The lyrics are aligned with the treble staff.

Good - night! And joy be with you all.

This musical score is written for a vocal melody and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "Good - night! And joy be with you all." The melody features a mix of eighth and quarter notes, with some phrases being slurred together. The piano accompaniment consists of simple chords and single notes, providing a harmonic foundation for the vocal line. The piece concludes with a double bar line.