

Parting Glass

Text: Traditional Irish

PARTING GLASS 8.8.8.8

Music: Traditional Irish

arr. Kenan Schaeffkofer, based on arr. by Wailing Jennys

The musical score for 'Parting Glass' is a single-line melody in common time (indicated by a '4' in the top right of the staff). The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: F, Dm, B-flat, F, C, F, C, Dm, B-flat, F, C, F, Gm, C, F, C, Dm, B-flat, F, C, F, Dm, B-flat, F, C, F, Dm, B-flat. The lyrics are as follows:

1 Oh, all the mo - ney that 'ere I spent, I spent it in good com-pa-ny.
2 Oh, all the com-rades that 'ere I had, are sor - ry for my go-ing a - way.
And all the harm_ that 'ere I done, a - las, it was to none but me.
And all the sweethearts that 'ere I had, would wish me one more day to stay.
And all I've done for want of wit, To mem - 'ry now I can't re - call.
But since it falls un - to my lot that I should rise and you should not,
So raise to me the part - ing glass. Good-night! And joy be with you all.
I'll gen - tly rise, and I'll soft - ly call: Good-night! And joy be with you all.
Good - night! And joy be with you all.