

Parting Glass

Text: Traditional Irish

PARTING GLASS 8.8.8.8

Music: Traditional Irish

arr. Kenan Schaeffkofer, based on arr. by Wailing Jennys

The musical score for 'Parting Glass' is presented in a traditional two-line staff format. The top staff is for the treble clef (soprano) and the bottom staff is for the bass clef (bass). The music is in common time (indicated by '4'). The lyrics are integrated into the music, appearing below the notes. The score consists of six staves of music, each ending with a repeat sign and a double bar line, indicating a verse structure. The lyrics are as follows:

1 Oh, all the mo - ney that 'ere I spent, I spent it in good com-pa-ny.
2 Oh, all the com-rades that 'ere I had, are sor - ry for my go-ing a - way.

And all the harm that 'ere I done, a - las, it was to none but me.
And all the sweethearts that 'ere I had, would wish me one more day to stay.

And all I've done for want of wit, To mem - 'ry now I can't re - call.
But since it falls un - to my lot that I should rise and you should not,

So raise to me the part - ing glass. Good-night! And joy be with you all.
I'll gen - tly rise, and I'll soft - ly call: Good-night! And joy be with you all.

Good - night! And joy be with you all.