

The morning hangs a signal

Text: William Channing Gannett (1768-1852), rev.

Music: William Lloyd, 1840

MEIRIONYDD 76.76 D

The musical score is written for a single voice part in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staff, with line numbers 1, 2, and 3 indicating different verses. The text is hyphenated to match the syllables of the melody. The score ends with a double bar line.

1 The morn - ing hangs a sig - nal up - on the moun-tain crest,
2 A - bove the gen - er - a - tions the lone - ly proph - ets rise,
3 The soul has lift - ed mo - ments, a - bove the drift of days,
while all the sleep - ing val - leys in si - lent dark-ness rest.
while truth flares as the day - star with - in their glow - ing eyes,
when life's great mean - ing break - eth in sun - rise on our ways.
From peak to peak it flash - es, it laughs a - long the sky,
and oth - er eyes, be - hold - ing, are kin - dled from that flame;
Be - hold the ra - diant to - ken of truth a - bove all fear;
till glo - ry of the sun - light on all the land shall lie.
and dawn be - comes the morn - ing, when proph - ets love pro - claim.
night shall re - lease its splen - dor that morn - ing shall ap - pear.