

# The Lord bless you and keep you

Text: based on Numbers 6:24-26, Peter C. Lutkin, 1900

Music: Peter C. Lutkin, 1900

FAREWELL ANTHEM irregular

4/4 time signature, treble and bass staves. The treble staff starts with a dotted half note, followed by eighth notes and sixteenth-note patterns. The bass staff consists of eighth-note chords. The lyrics are: \*The Lord bless you and keep you; the Lord lift his coun - te-nance up -

4/4 time signature, treble and bass staves. The treble staff starts with a dotted half note, followed by eighth notes and sixteenth-note patterns. The bass staff consists of eighth-note chords. The lyrics are: on you, and give you peace, and give you peace, and give you

4/4 time signature, treble and bass staves. The treble staff starts with a dotted half note, followed by eighth notes and sixteenth-note patterns. The bass staff consists of eighth-note chords. The lyrics are: the Lord make his and be and give you peace; the Lord make his face to shine up - on you, peace;

4/4 time signature, treble and bass staves. The treble staff starts with a dotted half note, followed by eighth notes and sixteenth-note patterns. The bass staff consists of eighth-note chords. The lyrics are: gra - cious un-to you, be gra - cious and be gra-cious, and be gra-cious, the Lord be gra-cious, gra-cious un - to

\*Or, "May God bless you and keep you; / may God lift her countenance upon you,"