

# The Lord bless you and keep you

Text: based on Numbers 6:24-26, Peter C. Lutkin, 1900

Music: Peter C. Lutkin, 1900

FAREWELL ANTHEM irregular

\*The Lord bless you and keep you; the Lord lift his coun - te-nance up -

A musical score for soprano and basso continuo. The soprano part (top line) starts with a half note, followed by a quarter note with a sharp sign, a half note, a rest, and a half note. The basso continuo part (bottom line) starts with a half note, followed by a quarter note, a half note, a rest, and a half note. The lyrics are: "on you, and give you peace, and give you peace, and give you". The music is in common time, with a key signature of one sharp.

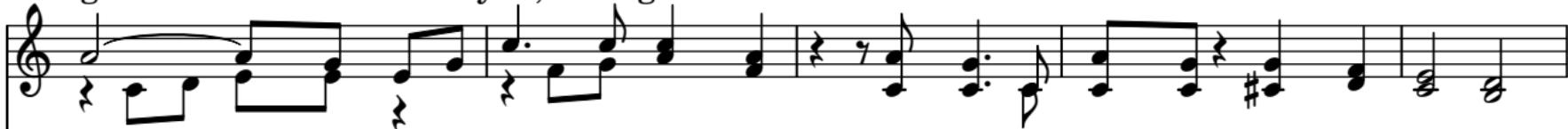
on you, and give you peace,  
and give you peace, and give you

the Lord make his and be

and give you peace; the Lord make his face to shine up - on you,

peace;

gra - cious un-to you, be gra - cious



and be gra-cious, and be gra-cious, the Lord be gra-cious, gra-cious un - to



A musical score for two voices (Soprano and Bass) in common time. The Soprano part (top line) starts with a single note, followed by a rest, then a dotted half note. The Bass part (bottom line) starts with a dotted half note. The lyrics "you." are written below the Soprano line. The Soprano then sings "A - men," with a melodic line consisting of a dotted half note followed by a quarter note. The Bass part continues with a dotted half note. This pattern repeats, with the Soprano singing "a - men," and the Bass part responding with a dotted half note. The lyrics "A - men, a - men," are repeated several times. The Soprano's melodic line includes eighth-note patterns and grace notes. The Bass part features eighth-note chords. The score concludes with a final "A - men" from the Soprano and a final "men" from the Bass.

men, a - men, a - men, a - men.



a - men, a - men.

a - - - men, a - - men, a - - men, a - - men.



men, a - men, a - - - men, a - - men.