

The day you gave us, Lord

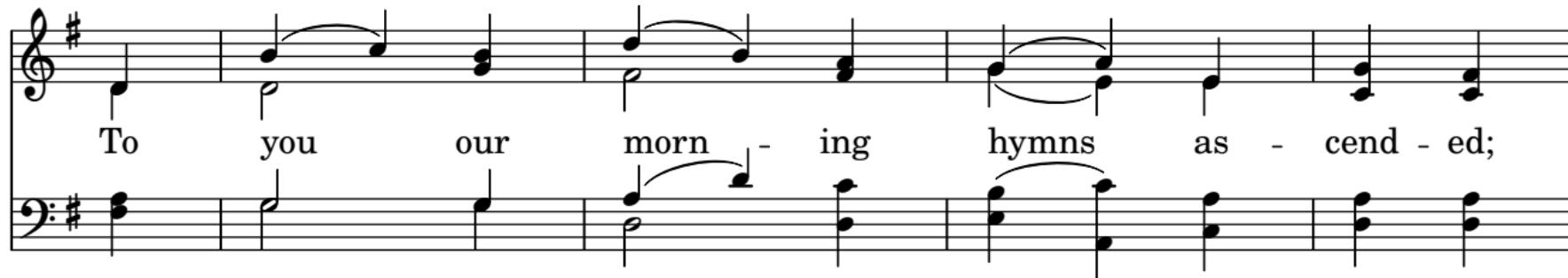
Text: John Ellerton, 1870

Music: Clement C. Scholefield, 1874

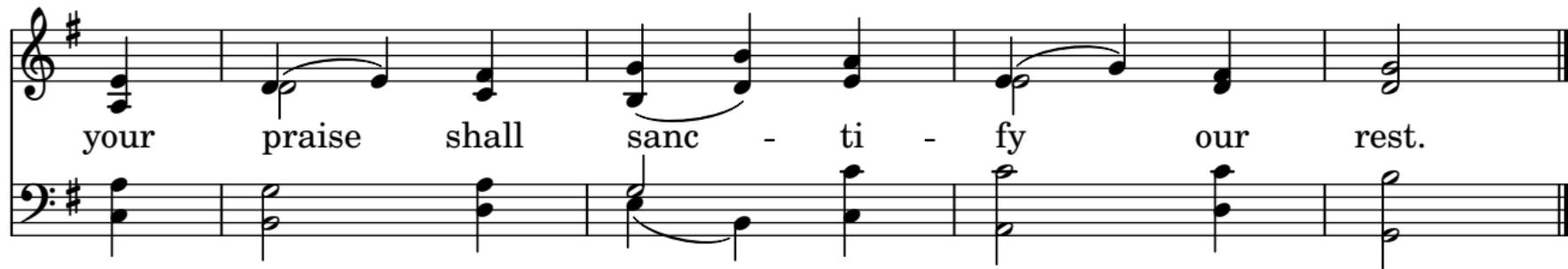
ST. CLEMENT 98.98

1 The day you gave us, Lord, is end - ed;

the dark - ness falls at your re - quest.



To you our morn - ing hymns as - cend - ed;



your praise shall sanc - ti - fy our rest.

2 We thank you that your church, un - sleep - ing

while earth rolls on - ward in - to light,

through all the world its watch is keep - ing,

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The melody is primarily composed of eighth notes and sixteenth notes. The lyrics "through all the world its watch is keep - ing," are written below the notes. There are several grace notes and slurs used to connect the notes. The bass staff provides harmonic support with sustained notes and chords.

and nev - er rests by day or night.

This musical score continues the hymn with the second line of lyrics. The treble and bass staves are identical to the first line, maintaining the treble clef, bass clef, common time, and one sharp key signature. The melody continues with eighth and sixteenth notes, including grace notes and slurs. The lyrics "and nev - er rests by day or night." are written below the notes. The bass staff provides harmonic support with sustained notes and chords.

3 As o - ver con ti - nent and is - land

This musical score consists of two staves. The top staff is in treble clef and 3/4 time, with a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, and lyrics: "3 As o - ver con ti - nent and is - land". The bottom staff is in bass clef and 3/4 time, with a key signature of one sharp. It consists of sustained notes on the first, third, and fifth beats of the measure.

each dawn leads on an - oth - er day,

This musical score consists of two staves. The top staff is in treble clef and 3/4 time, with a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, and lyrics: "each dawn leads on an - oth - er day,". The bottom staff is in bass clef and 3/4 time, with a key signature of one sharp. It consists of sustained notes on the first, third, and fifth beats of the measure.

the voice of prayer is never silent,

nor do the praises die away.

4 So be it, Lord, your throne shall never,

like earth's proud king - doms pass a - way.

Your king - dom stands and grows for - ev - er,

un - til there dawns your glo - rious day.