

Sweet hour of prayer

Text: anonymous, *The New York Observer*, 1845

Music: William B. Bradbury, *Cottage Melodies*, 1859

SWEET HOUR LMD

1 Sweet hour of prayer, sweet hour of prayer, that calls me from a world of care,

This block contains the first line of a musical score. It features a treble and bass staff in G major (two sharps) and 6/8 time. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords. The lyrics '1 Sweet hour of prayer, sweet hour of prayer, that calls me from a world of care,' are written below the staff. A slur is placed over the final two notes of the melody, 'me from'.

and bids me at my Fa - ther's throne make all my wants and wish - es known;

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody includes a quarter note D5, followed by eighth notes C5, B4, and A4. The bass staff continues with its accompaniment. The lyrics 'and bids me at my Fa - ther's throne make all my wants and wish - es known;' are written below the staff. A slur is placed over the final two notes of the melody, 'wish - es'.

in sea - sons of dis - tress and grief, my soul has of - ten found re-lief,

This block contains the first line of a musical score. It features a treble and bass staff in the key of D major (two sharps). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff, aligned with the notes. The first line of lyrics is "in sea - sons of dis - tress and grief, my soul has of - ten found re-lief,".

and oft es-caped the tempt-er's snare, by thy re-turn, sweet hour of prayer!

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are "and oft es-caped the tempt-er's snare, by thy re-turn, sweet hour of prayer!". The score ends with a double bar line.

2 Sweet hour of prayer, sweet hour of prayer, the joys I feel, the bliss I share,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 6/8 time. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords. The lyrics are written below the treble staff, starting with a '2' indicating a second ending or a specific part of the hymn.

of those whose anx - ious spir - its burn with strong de-sires for thy re-turn!

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody includes a half note D5 and a quarter note E5. The bass staff continues with its accompaniment. The lyrics conclude with 're-turn!'.

With such I has - ten to the place where God my Sav - ior shows his face,

This block contains the first line of a musical score. It features a treble and bass staff in the key of D major (two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staffs. The music consists of 12 measures, with the final measure ending in a double bar line.

and glad - ly take my sta - tion there, and wait for thee, sweet hour of prayer!

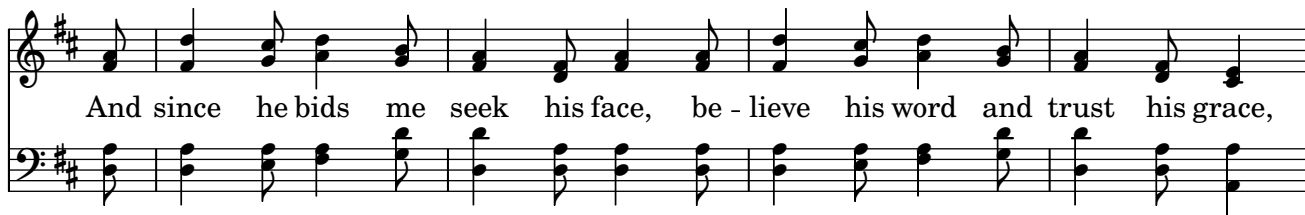
This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics are written below the staffs. The music consists of 12 measures, with the final measure ending in a double bar line.

3 Sweet hour of prayer, sweet hour of prayer, thy wings shall my pe - ti - tion bear

This block contains the first line of a musical score. It features a treble and bass staff in G major (two sharps) and 6/8 time. The treble staff has a melody with eighth and sixteenth notes, including a triplet of eighth notes on the word 'my'. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff.

to him whose truth and faith - ful - ness en - gage the wait - ing soul to bless.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody concludes with a half note on the word 'bless'. The bass staff accompaniment also concludes with a half note. The lyrics are printed below the treble staff.



And since he bids me seek his face, be - lieve his word and trust his grace,

This block contains the first line of a musical score. It features a treble and bass staff in the key of D major (two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves. The music consists of 12 measures, ending with a double bar line.



I'll cast on him my ev - 'ry care, and wait for thee, sweet hour of prayer!

This block contains the second line of a musical score. It continues the melody and bass line from the first line. The lyrics are written below the staves. The music consists of 12 measures, ending with a double bar line.