

Softly and tenderly Jesus is calling

Text: Will L. Thompson, *Sparkling Gems* Nos. 1 & 2, 1880

Music: Will L. Thompson, *Sparkling Gems* Nos. 1 & 2, 1880

THOMPSON 11 7. 11 7 with refrain

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 6/8 time. It consists of four staves of music. The first staff contains the first three lines of the verse. The second staff contains the next three lines. The third staff contains the first line of the refrain. The fourth staff contains the second line of the refrain. The lyrics are printed below the notes, with line numbers 1, 2, and 3 indicating the start of each line of text. The refrain is marked with a double bar line and a repeat sign at the end of the fourth staff.

1 Soft - ly and ten - der - ly Je - sus is call - ing, call - ing for you and for me.
2 Why should we tar - ry when Je - sus is plead - ing, plead - ing for you and for me?
3 Oh, for the won - der - ful love he has prom - ised, prom - ised for you and for me!

See, on the por - tals he's wait - ing and watch - ing, watch - ing for you and for me.
Why should we lin - ger and heed not his mer - cies, mer - cies for you and for me.
Though we have sinned he has mer - cy and par - don, par - don for you and for me.

"Come home, come home! You who are wea - ry, come home."
come home, Come home!

Ear - nest - ly, ten - der - ly, Je - sus is call - ing, call - ing, "O sin - ner, come home!"