

Silent Night, Holy Night

Text: Joseph Mohr, 1818;
tr. John Freeman Young, 1863
STILLE NACHT irregular

Music: Franz Gruber, 1818

The musical score is written for a single melodic line in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The melody is divided into three systems, each with four measures. Chord symbols (B-flat, F, B-flat, E-flat) are placed above the first measure of each system. The lyrics are written below the staff, with some words hyphenated across measures. The first system includes a four-part vocal entry with numbers 1 through 4. The second system includes a dotted line under the first measure of the second system, indicating a continuation of the melody. The third system includes a dotted line under the first measure of the third system, indicating a continuation of the melody.

1 Si - lent night, ho - ly night! All is calm, all is bright,
2 Si - lent night, ho - ly night! Shep - herds quake at the sight,
3 Si - lent night, ho - ly night! Son of God, love's pure light,
4 Si - lent night, ho - ly night! Won - drous star, lend thy light,

round yon vir - gin moth - er and child, ho - ly In - fant, so ten - der and mild,
glo - ries stream from heav - en a - far, heav'n - ly hosts sing: "Al - le - lu - ia,
ra - diant beams from Thy ho - ly face, with the dawn of re - deem - ing grace,
with the an - gels let us sing, Al - le - lu - ia to our King,

sleep in heav - en - ly peace, sleep in heav - en - ly peace.
Christ the Sav - ior is born, Christ the Sav - ior is born."
Je - sus, Lord, at Thy birth, Je - sus, Lord, at Thy birth.
Christ the Sav - ior is born, Christ the Sav - ior is born.