

Say not the struggle naught availeth

Text: Arthur Hugh Clough, 1849, alt.

WAYFARING STRANGER 98.98 D

Music: American traditional

arr. Kenan Schaeffkofer, 2021

1 Say not the strug - gle naught a - vail - eth, the wounds and la - bour are in vain,
2 If hopes were dupes, fears may be li - ars. It may be, in yon smoke con-cealed,
3 For while the tired waves, vain - ly break-ing seem here no pain - ful inch to gain,

the fear - some foe faints not, nor fail - eth, and all un - chang - ing doth re-main.
our com - rades chase e'en now the fli - ers, and, but for us, pos-sess the field.
far back through creeks and in - lets mak-ing, comes sil-ent, flood - ing in, the main.

For not by east - ern win-dows on-ly, when day-light comes, comes in the light;

in front the sun climbs slow, how slow-ly, but west-ward, look, the land is bright.

The musical score consists of four staves of music for a voice and a piano. The top two staves are for the voice, and the bottom two are for the piano. The music is in common time (indicated by '2') and uses a treble clef for the voice and a bass clef for the piano. The piano part includes various chords and bass notes. The lyrics are integrated into the music, appearing below the corresponding staves. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings.