

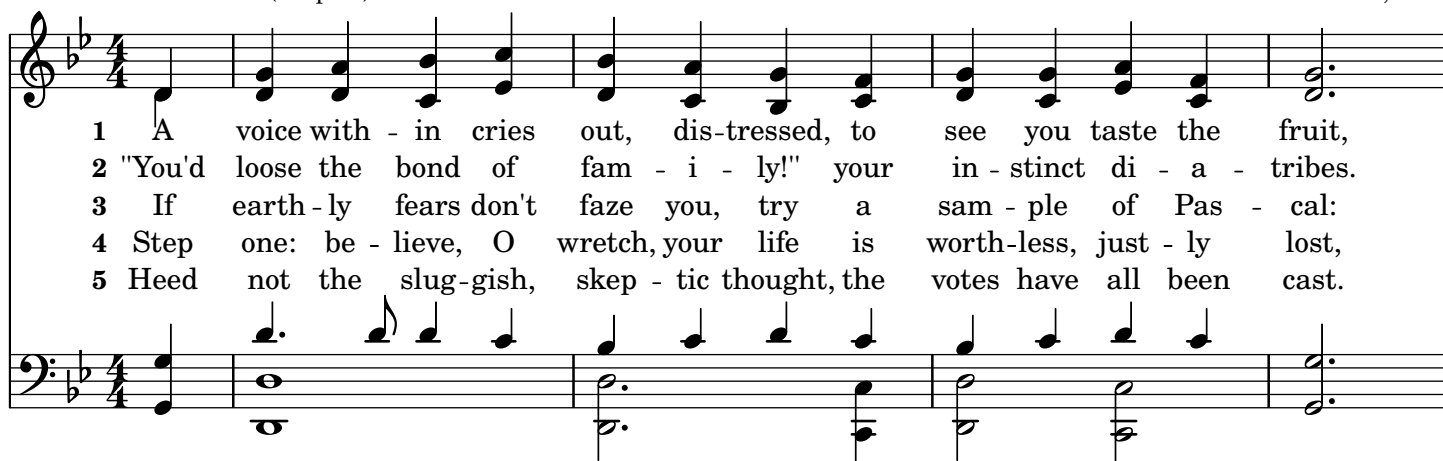
# Religion fit to last

Text: Kenan Schaeferkofer, 2021

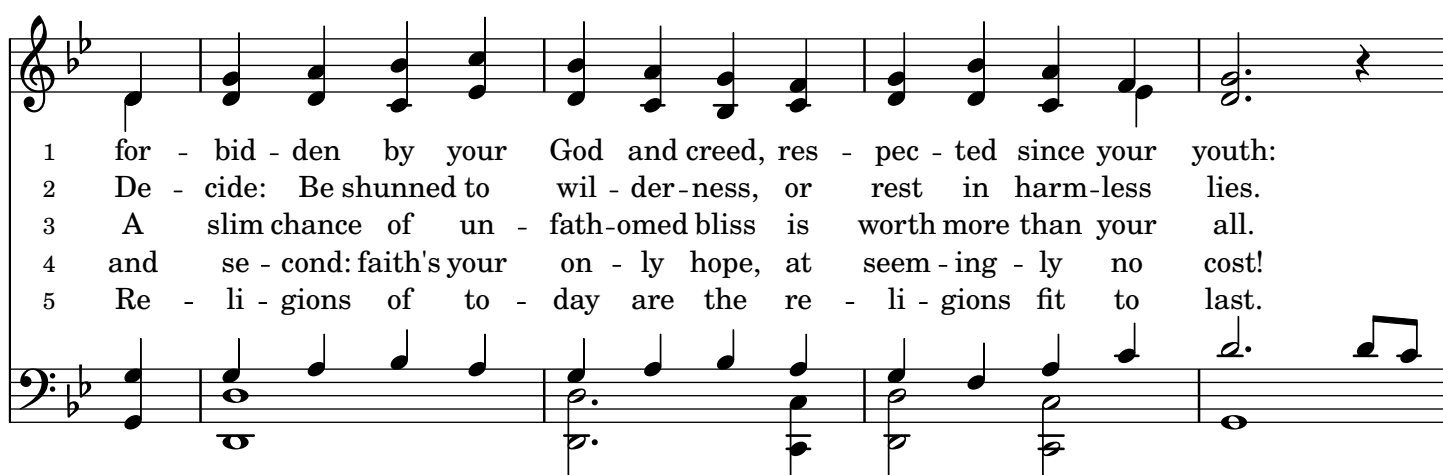
Music: French folk melody

JESOUS AHATONHIA (adapted) 86.86.76.86

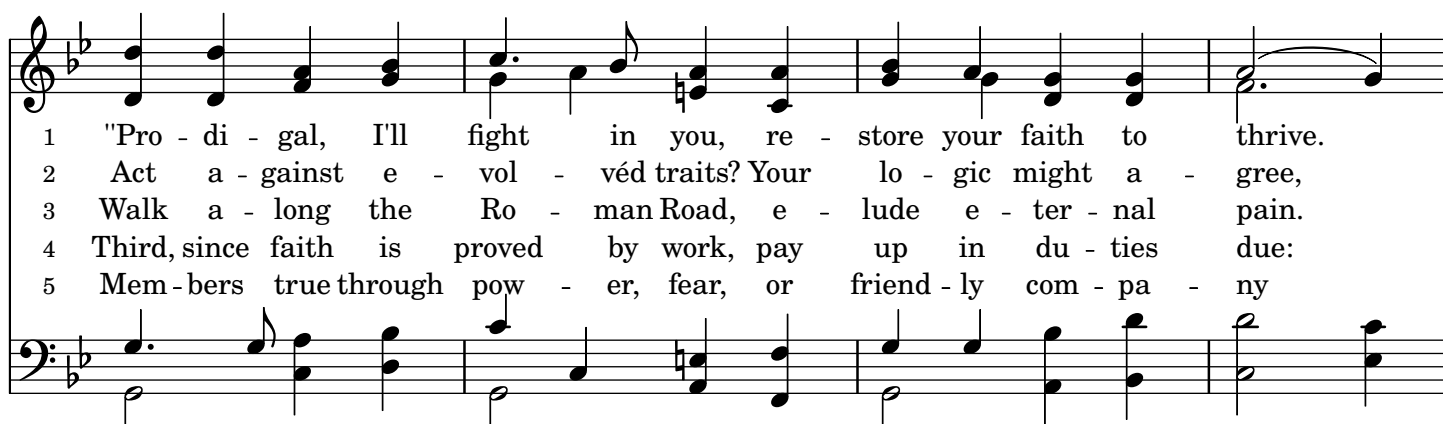
arr. Kenan Schaeferkofer, 2021



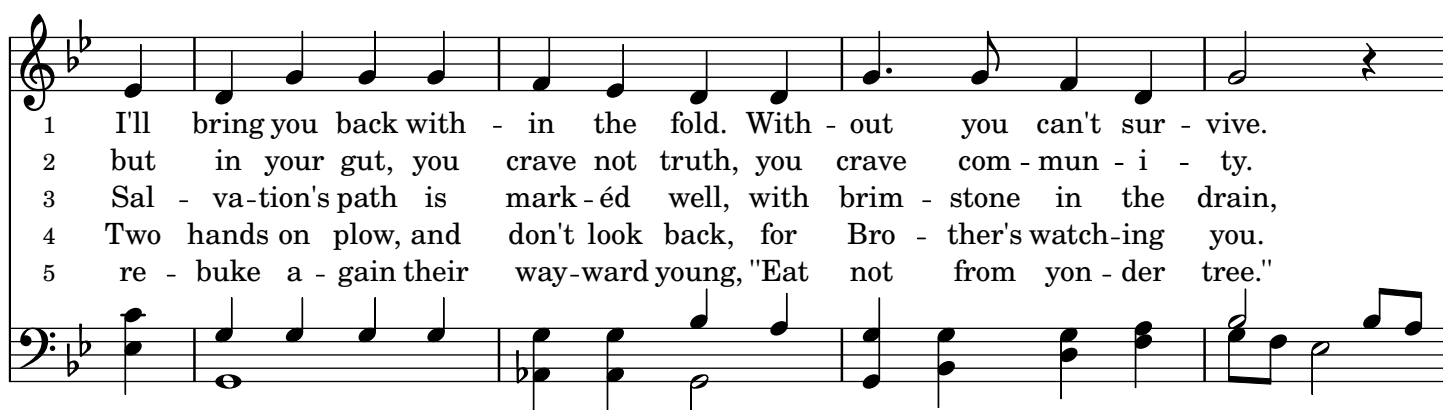
1 A voice with - in cries out, dis-tressed, to see you taste the fruit,  
2 "You'd loose the bond of fam - i - ly!" your in - stinct di - a - tribes.  
3 If earth - ly fears don't faze you, try a sam - ple of Pas - cal:  
4 Step one: be - lieve, O wretch, your life is worth-less, just - ly lost,  
5 Heed not the slug-gish, skep - tic thought, the votes have all been cast.



1 for - bid - den by your God and creed, res - pec - ted since your youth:  
2 De - cide: Be shunned to wil - der-ness, or rest in harm-less lies.  
3 A slim chance of un - fath-omed bliss is worth more than your all.  
4 and se - cond: faith's your on - ly hope, at seem - ing - ly no cost!  
5 Re - li - gions of to - day are the re - li - gions fit to last.



1 "Pro - di - gal, I'll fight in you, re - store your faith to thrive.  
2 Act a - gainst e - vol - véd traits? Your lo - gic might a - gree,  
3 Walk a - long the Ro - man Road, e - lude e - ter - nal pain.  
4 Third, since faith is proved by work, pay up in du - ties due:  
5 Mem - bers true through pow - er, fear, or friend - ly com - pa - ny



1 I'll bring you back with - in the fold. With - out you can't sur - vive.  
2 but in your gut, you crave not truth, you crave com - mun - i - ty.  
3 Sal - va-tion's path is mark - éd well, with brim - stone in the drain,  
4 Two hands on plow, and don't look back, for Bro - ther's watch-ing you.  
5 re - buke a - gain their way-ward young, "Eat not from yon - der tree."

1 With - out you can't sur - vive!"  
2 You crave com - mun - i - ty!  
3 with brim - stone in the drain:  
4 Your God is watch - ing you!  
5 "Eat not from yon - der tree!"

The musical score consists of two staves, treble and bass, in a key of B-flat major (two flats). The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are written below the treble staff, aligned with the notes. The score ends with a double bar line.