

Praise, my soul, the King of heaven

Text: Henry Francis Lyte (1834)

Music: John Goss, 1869

LAUDA ANIMA 87.87.87

1 Praise, my soul, the King of heav - en: to his feet your

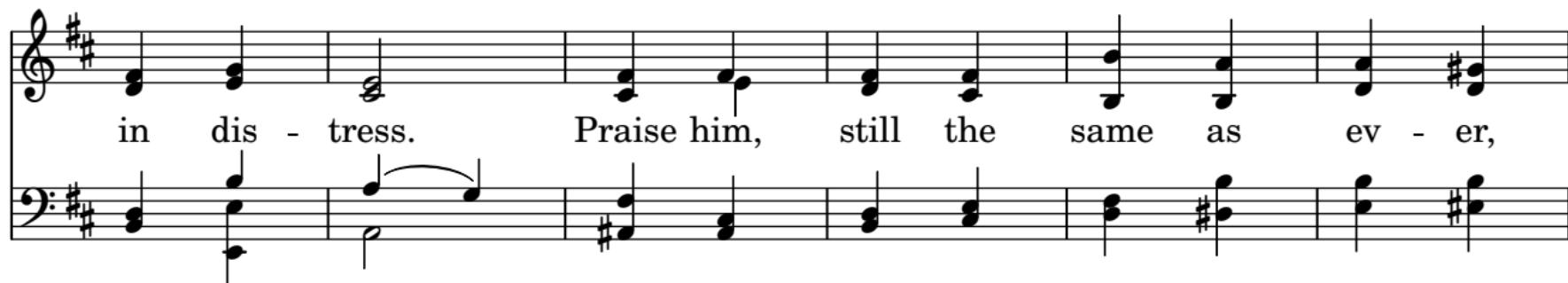
tri - bute bring. Ran-somed, healed, re - stored, for - giv - en,

Music score for the first line of the hymn, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (two sharps) and common time. The lyrics are: "ev - er - more his prais - es sing. Al - le - lu - ia,". The music consists of quarter notes and eighth notes, with a fermata over the eighth note in the bass line.

Music score for the second line of the hymn, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (two sharps) and common time. The lyrics are: "al - le - lu - ia! Praise the ev - er - last - ing King!". The music consists of quarter notes and eighth notes, with a fermata over the eighth note in the bass line.



2 Praise him for his grace and fa vor to his peo ple



in dis tress. Praise him, still the same as ev er,

slow to chide, and swift to bless. Al - le - lu - ia,

al - le - lu - ia! Glo - rious in his faith - ful - ness!

3 Father - like he tends and spares us; well our fee - ble

frame he knows. In his hand he gent - ly bears us,

res - cues us from all our foes. Al - le - lu - ia,

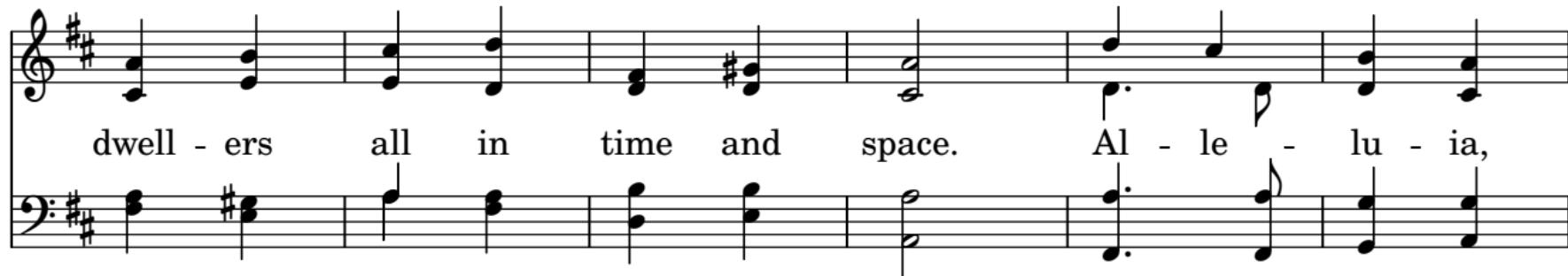
This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music is composed of quarter and eighth notes. The lyrics "res - cues us from all our foes. Al - le - lu - ia," are written below the notes. The first line of lyrics is aligned with the first four measures, and the second line is aligned with the last three measures of the first staff and the first measure of the second staff.

al - le - lu - ia! Wide - ly yet his mer - cy flows!

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music is composed of quarter and eighth notes. The lyrics "al - le - lu - ia! Wide - ly yet his mer - cy flows!" are written below the notes. The first three measures of the first staff and the first measure of the second staff correspond to the first three words of the lyrics. The second measure of the second staff corresponds to the word "flows!".

4 An - gels, help us to a - dore him; you be - hold him

face to face. Sun and moon, bow down be - fore him,



dwell - ers all in time and space. Al - le - lu - ia,



al - le - lu - ia! Praise with us the God of grace!