

Open my eyes, that I may see

Text: Clara H. Scott, *Best Hymns, No. 2*, 1895

Music: Clara H. Scott, *Best Hymns, No. 2*, 1895

OPEN MY EYES 88. 98. 88. 84

1 O-pen my eyes, that I may see glimps-es of truth thou hast for me.

This musical system consists of a treble and a bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

Place in my hands the won-der-ful key that shall un-clasp, and set me free.

This musical system continues the melody and accompaniment from the first system. It maintains the same key signature and time signature. The treble staff melody includes a triplet of eighth notes in the first measure. The bass staff continues with harmonic support. The lyrics are written below the treble staff.

Si-lent-ly now I wait for thee, read-y, my God, thy will to see.

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Si-lent-ly now I wait for thee, read-y, my God, thy will to see." The music consists of two measures. The first measure contains the lyrics "Si-lent-ly now I wait for thee," and the second measure contains "read-y, my God, thy will to see." The melody is composed of eighth and quarter notes, while the accompaniment uses chords and single notes.

O-pen my eyes, il - lu - mine me, Spir - it di - vine!

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are: "O-pen my eyes, il - lu - mine me, Spir - it di - vine!" The music consists of two measures. The first measure contains the lyrics "O-pen my eyes, il - lu - mine me," and the second measure contains "Spir - it di - vine!". The melody is composed of quarter and eighth notes, and the accompaniment uses chords and single notes. The piece concludes with a double bar line.

2 O-pen my ears, that I may hear voic-es of truth thou send - est clear,

This block contains the first line of a musical score. It features a treble and bass staff in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, with the number '2' indicating a second ending or a specific part of the melody.

and while the wave notes fall on my ear, ev-'ry-thing false will dis - ap-pear.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody includes a half note G4, a quarter note A4, and a half note B-flat4. The bass staff continues with its accompaniment. The lyrics are written below the treble staff, with the number '2' indicating a second ending or a specific part of the melody.

Si-lent-ly now I wait for thee, read-y, my God, thy will to see.

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Si-lent-ly now I wait for thee, read-y, my God, thy will to see." The music consists of two measures, each with a repeat sign at the end.

O-pen my ears, il - lu - mine me, Spir - it di - vine!

This block contains the second line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "O-pen my ears, il - lu - mine me, Spir - it di - vine!" The music consists of two measures, each with a repeat sign at the end.

3 O - pen my mouth, and let me bear glad - ly the warm truth ev - 'ry - where.

This musical system consists of a treble and a bass staff. The treble staff has a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The bass staff has a bass clef, the same key signature, and time signature, and provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

O - pen my heart, and let me pre - pare love with thy chil - dren thus to share.

This musical system continues the hymn with a treble and a bass staff. The treble staff has a treble clef, a key signature of three flats, and a 6/8 time signature. The melody continues with eighth and sixteenth notes. The bass staff has a bass clef, the same key signature, and time signature, and provides a harmonic accompaniment. The lyrics are written below the treble staff.

Si-lent-ly now I wait for thee, read-y, my God, thy will to see.

This block contains the first line of a musical score. It features a treble and bass staff in the key of B-flat major (two flats). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Si-lent-ly now I wait for thee, read-y, my God, thy will to see." The music consists of two measures. The first measure contains the lyrics "Si-lent-ly now I wait for thee," and the second measure contains "read-y, my God, thy will to see." The melody is composed of eighth and quarter notes, while the accompaniment uses chords and single notes.

O-pen my heart, il - lu - mine me, Spir - it di - vine!

This block contains the second line of the musical score. It continues with the same treble and bass staff in B-flat major. The lyrics are: "O-pen my heart, il - lu - mine me, Spir - it di - vine!" The music consists of two measures. The first measure contains the lyrics "O-pen my heart, il - lu - mine me," and the second measure contains "Spir - it di - vine!". The melody in the treble staff features a half note and a quarter note, with a fermata over the final note. The accompaniment in the bass staff uses chords and single notes, also featuring a fermata over the final note.

4 O-pen my mind, that I may read more of thy love in word and deed.

This block contains the first line of a musical score. It features a treble and bass staff in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a four-measure phrase marked with a '4' below the staff, followed by a repeat sign. The lyrics '4 O-pen my mind, that I may read more of thy love in word and deed.' are written below the treble staff, aligned with the notes. The bass staff provides a harmonic accompaniment with chords and single notes.

What shall I fear while yet thou dost lead? On-ly for light from thee I plead.

This block contains the second line of the musical score. It continues the treble and bass staves from the first line. The melody in the treble staff has a repeat sign after the first measure of the second phrase. The lyrics 'What shall I fear while yet thou dost lead? On-ly for light from thee I plead.' are written below the treble staff. The bass staff continues the accompaniment.

Si-lent-ly now I wait for thee, read-y, my God, thy will to see.

O-pen my mind, il - lu - mine me, Spir - it di - vine!