

Open my eyes, that I may see

Text: Clara H. Scott, *Best Hymns, No. 2*, 1895

Music: Clara H. Scott, *Best Hymns, No. 2*, 1895

OPEN MY EYES 88. 98. 88. 84

The musical score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 6/8. The melody is simple and hymn-like, with a final double bar line at the end of the fourth system. The lyrics are printed below the notes, with line numbers 1 through 4 indicating different verses. The text is centered under the notes, with some words hyphenated across lines. The final line of the score ends with a double bar line.

1 O - pen my eyes, that I may see glimps-es of truth thou hast for me.
2 O - pen my ears, that I may hear voic - es of truth thou send - est clear,
3 O - pen my mouth, and let me bear glad - ly the warm truth ev - 'ry-where.
4 O - pen my mind, that I may read more of thy love in word and deed.

Place in my hands the won-der - ful key that shall un-clasp, and set me free.
and while the wave notes fall on my ear, ev - 'ry-thing false will dis - ap-pear.
O - pen my heart, and let me pre-pare love with thy chil - dren thus to share.
What shall I fear while yet thou dost lead? On - ly for light from thee I plead.

Si-lent-ly now I wait for thee, read-y, my God, thy will to see.
Si-lent-ly now I wait for thee, read-y, my God, thy will to see.
Si-lent-ly now I wait for thee, read-y, my God, thy will to see.
Si-lent-ly now I wait for thee, read-y, my God, thy will to see.

O - pen my eyes, il - lu - mine me, Spir - it di - vine!
O - pen my ears, il - lu - mine me, Spir - it di - vine!
O - pen my heart, il - lu - mine me, Spir - it di - vine!
O - pen my mind, il - lu - mine me, Spir - it di - vine!