

# Once in royal David's city

Text: Cecil Frances Alexander, 1848, alt.

Music: Henry John Gauntlett, 1849

IRBY 87.87.77

arr. Arthur Henry Mann, 1919



Ma - ry was that moth-er mild; Je - sus Christ, her lit - tle child.

This musical score is written for a single melodic line on a treble clef staff, with a bass line accompaniment on a bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics are written below the treble staff, aligned with the notes. The bass line provides harmonic support with chords and single notes. The piece concludes with a double bar line.

2 He came down to earth from heav - en who is God and Lord of all,

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff, with hyphens indicating syllables that span across measures.

and his shel - ter was a sta - ble, and his cra - dle was a stall;

This block contains the second line of the musical score, continuing from the first. It maintains the same 4/4 time signature and key signature. The melody and accompaniment continue, with the lyrics "and his shel - ter was a sta - ble, and his cra - dle was a stall;" printed below the treble staff.

with the poor and meek and low - ly, lived on earth our Sa - vior ho - ly.

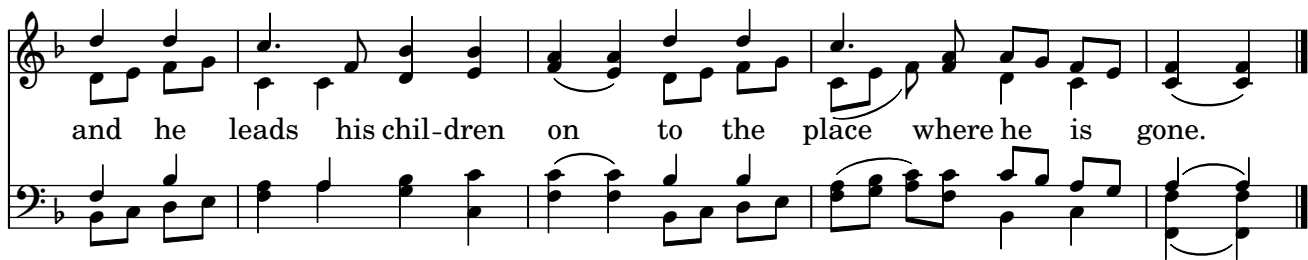
The musical score is written for a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The bass staff begins with a bass clef and a key signature of one flat (B-flat). The accompaniment consists of chords and moving lines, often using beamed eighth notes. The lyrics are placed below the treble staff, aligned with the melody. The phrase 'low - ly' is hyphenated across two measures. The score ends with a double bar line.

3 And our eyes at last shall see him, through his own re-deem-ing love;

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff.

for that child so dear and gen-tle is our Lord in heav'n a - bove;

This block contains the second line of the musical score, continuing the melody and accompaniment from the first line. The lyrics are printed below the treble staff.



and he leads his chil-dren on to the place where he is gone.

This musical score is written for a vocal melody and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one flat (B-flat). The piano accompaniment is on a bass clef staff. The melody consists of 16 measures, with lyrics aligned under the notes. The lyrics are: "and he leads his chil-dren on to the place where he is gone." The music features various note values including quarter, eighth, and dotted notes, as well as rests. The piano part provides harmonic support with chords and moving lines. The piece concludes with a double bar line.

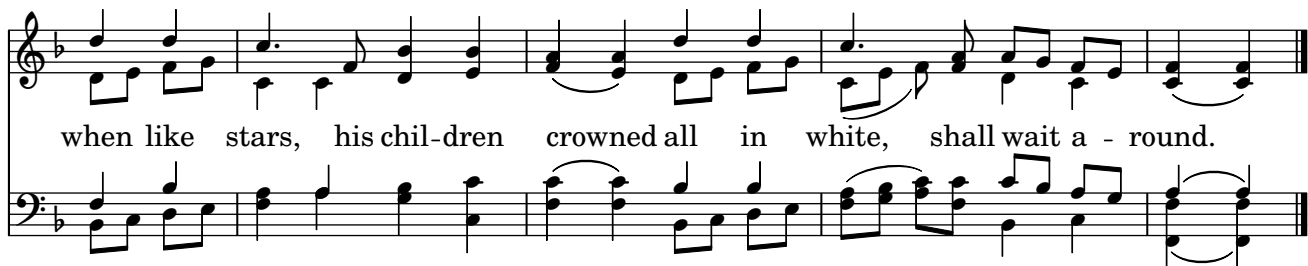
4 Not in that poor low - ly sta - ble with the ox - en stand - ing by,

This musical system is in 4/4 time with a key signature of one flat (B-flat). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are written below the treble staff. The melody consists of eighth and quarter notes, with a dotted half note at the end of the phrase. The bass line provides a simple harmonic accompaniment with chords and single notes.

we shall see him, but in heav - en set at God's right hand on high;

This musical system continues the melody and bass line from the first system. The lyrics are written below the treble staff. The melody continues with eighth and quarter notes, ending with a dotted half note. The bass line continues with chords and single notes, providing a steady accompaniment.





when like stars, his chil-dren crowned all in white, shall wait a - round.

This musical score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat). The melody consists of 16 measures. The lyrics are: "when like stars, his chil-dren crowned all in white, shall wait a - round." The melody features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several phrasing slurs and a fermata over the final measure. The score ends with a double bar line.