

# On Jordan's Stormy Banks

For the minor tune, see BOUND FOR THE PROMISED LAND

Text: Samuel Stennett, 1787

Music:

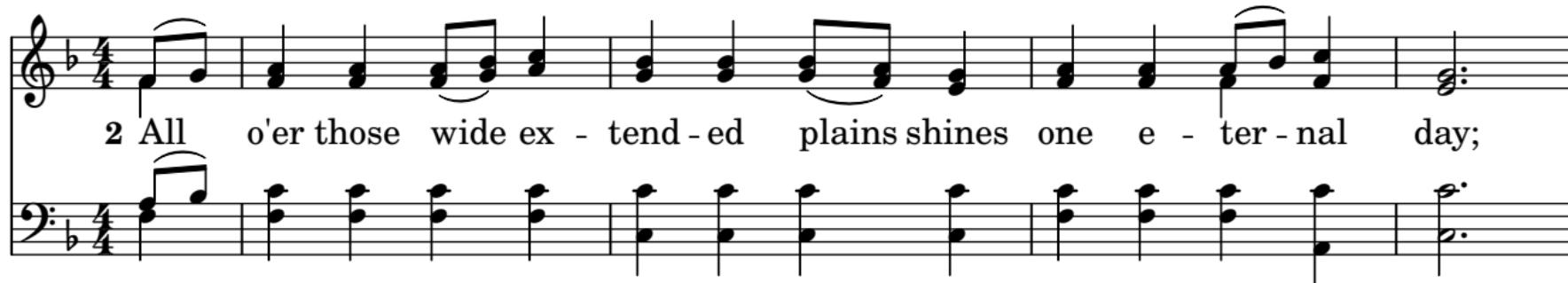
PROMISED LAND CM with refrain

1 On Jor-dan's storm-y banks I stand and cast a wish-ful eye

A musical score for a hymn. The top staff is for the voice, starting with a treble clef and a key signature of one flat. The lyrics are: "to Ca - naan's fair and hap - py land where my pos-ses-sions lie." The bottom staff is for the piano, with a bass clef and a key signature of one flat. The music consists of a series of chords and bass notes.

Music score for the first two lines of the song. The top staff is in treble clef, B-flat key signature, and common time. The lyrics are: "I'm bound for the promised land, I'm bound for the promised land;". The bottom staff is in bass clef, B-flat key signature, and common time. The bass line consists of eighth-note chords.

Music score for the third line of the song. The top staff continues in treble clef, B-flat key signature, and common time. The lyrics are: "O who will come and go with me? I'm bound for the promised land." The bottom staff continues in bass clef, B-flat key signature, and common time. The bass line consists of eighth-note chords.



2 All o'er those wide ex - tend - ed plains shines one e - ter - nal day;



there God the Son for - ev - er reigns and scat - ters night a - way.

Music score for the first two lines of the song. The top staff is in treble clef, B-flat key signature, and common time. The lyrics are: "I'm bound for the promised land, I'm bound for the promised land;". The bottom staff is in bass clef, B-flat key signature, and common time. The bass line consists of eighth-note chords.

Music score for the third line of the song. The top staff continues in treble clef, B-flat key signature, and common time. The lyrics are: "O who will come and go with me? I'm bound for the promised land." The bottom staff continues in bass clef, B-flat key signature, and common time. The bass line consists of eighth-note chords.

3 No chill-ing winds nor pois-onous breath can reach that health-ful shore;

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The music is primarily composed of eighth-note chords. The lyrics are written below the notes. The first line of lyrics, 'No chill-ing winds nor pois-onous breath can reach that health-ful shore;', is set to a single measure of music. The '3' at the beginning likely indicates a three-line stanza.

sick - ness and sor - row, pain and death are felt and feared no more.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The music is primarily composed of eighth-note chords. The lyrics are written below the notes. The line 'sick - ness and sor - row, pain and death are felt and feared no more.' is set to a single measure of music.

Music score for the first two lines of the song. The top staff is in treble clef, B-flat key signature, and common time. The lyrics are: "I'm bound for the promised land, I'm bound for the promised land;". The bottom staff is in bass clef, B-flat key signature, and common time. The bass line consists of eighth-note chords.

Music score for the third line of the song. The top staff continues in treble clef, B-flat key signature, and common time. The lyrics are: "O who will come and go with me? I'm bound for the promised land." The bottom staff continues in bass clef, B-flat key signature, and common time. The bass line consists of eighth-note chords.

4 When shall I reach that hap - py place and be for - ev - er blest?

This musical score consists of two staves. The top staff is in treble clef, has a key signature of one flat, and is in common time (indicated by a '4'). It features a melody with eighth-note patterns and a dotted half note. The bottom staff is in bass clef, also in common time, and provides harmonic support with a continuous series of quarter-note chords. The vocal line begins with a dotted half note followed by an eighth note, then a series of eighth-note pairs and groups, and concludes with a dotted half note.

When shall I see my Fa-ther's face and in God's bo - som rest?

This musical score consists of two staves. The top staff is in treble clef, has a key signature of one flat, and is in common time. It features a melody with eighth-note patterns and a dotted half note. The bottom staff is in bass clef, also in common time, and provides harmonic support with a continuous series of quarter-note chords. The vocal line begins with a dotted half note followed by an eighth note, then a series of eighth-note pairs and groups, and concludes with a dotted half note.

Music score for the first two lines of the song. The top staff is in treble clef, B-flat key signature, and common time. The lyrics are: "I'm bound for the promised land, I'm bound for the promised land;". The bottom staff is in bass clef, B-flat key signature, and common time. The bass line consists of eighth-note chords.

Music score for the third line of the song. The top staff continues in treble clef, B-flat key signature, and common time. The lyrics are: "O who will come and go with me? I'm bound for the promised land." The bottom staff continues in bass clef, B-flat key signature, and common time. The bass line consists of eighth-note chords.