

# On Jordan's Stormy Banks

For the minor tune, see BOUND FOR THE PROMISED LAND

Text: Samuel Stennett, 1787

Music:

PROMISED LAND CM with refrain

1 On Jor-dan's storm-y banks I stand and cast a wish-ful eye

The first system of the musical score is in 4/4 time. The treble staff contains a melody starting on a half note G4, followed by quarter notes A4 and B4, then a half note C5. The bass staff provides a harmonic accompaniment with a half note G3, followed by quarter notes A3 and B3, then a half note C4. The lyrics are written below the treble staff, aligned with the notes.

to Ca - naan's fair and hap - py land where my pos - ses - sions lie.

The second system of the musical score continues the melody and accompaniment. The treble staff melody continues with a half note D5, followed by quarter notes E5 and F5, then a half note G5. The bass staff continues with a half note D3, followed by quarter notes E3 and F3, then a half note G3. The lyrics are written below the treble staff, aligned with the notes.



I'm bound for the prom-ised land, I'm bound for the prom-ised land;

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are "I'm bound for the prom-ised land, I'm bound for the prom-ised land;". The music consists of two measures, each with a vocal line and a piano accompaniment. The first measure has a vocal line with a half note G4 and a half note A4, and a piano accompaniment with a half note G3 and a half note A3. The second measure has a vocal line with a half note B4 and a half note C5, and a piano accompaniment with a half note G3 and a half note A3.



O who will come and go with me? I'm bound for the prom-ised land.

This block contains the second line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are "O who will come and go with me? I'm bound for the prom-ised land.". The music consists of two measures, each with a vocal line and a piano accompaniment. The first measure has a vocal line with a half note G4 and a half note A4, and a piano accompaniment with a half note G3 and a half note A3. The second measure has a vocal line with a half note B4 and a half note C5, and a piano accompaniment with a half note G3 and a half note A3.

2 All o'er those wide ex - tend - ed plains shines one e - ter - nal day;

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time with a key signature of one flat (B-flat). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff.

there God the Son for - ev - er reigns and scat - ters night a - way.

This block contains the second line of the musical score, continuing from the first. It maintains the same 4/4 time signature and key signature. The musical notation and lyrics follow the same format as the first line, with the treble staff carrying the melody and the bass staff providing accompaniment.

I'm bound for the prom-ised land, I'm bound for the prom-ised land;

This musical system consists of a treble and a bass staff in B-flat major (one flat). The treble staff features a vocal melody with eighth and sixteenth notes, including ties and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are placed below the treble staff, aligned with the notes.

O who will come and go with me? I'm bound for the prom-ised land.

This musical system continues the melody and accompaniment from the first system. It concludes with a double bar line. The treble staff has a final cadence, and the bass staff also ends with a double bar line. The lyrics are aligned with the corresponding notes in the treble staff.

3 No chill-ing winds nor pois-onous breath can reach that health-ful shore;

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time with a key signature of one flat (Bb). The treble staff has a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, aligned with the notes. The line ends with a double bar line and repeat dots.

sick - ness and sor - row, pain and death are felt and feared no more.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody includes some beamed eighth notes. The bass staff accompaniment uses chords and moving lines. The lyrics are aligned with the treble staff. The line concludes with a double bar line and repeat dots.

I'm bound for the prom-ised land, I'm bound for the prom-ised land;

This musical system consists of a treble and a bass staff in G major (one sharp). The treble staff features a vocal melody with eighth and sixteenth notes, including ties and slurs. The bass staff provides a harmonic accompaniment using chords and single notes. The lyrics are written below the treble staff, aligned with the notes.

O who will come and go with me? I'm bound for the prom-ised land.

This musical system continues the melody and accompaniment from the first system. It concludes with a double bar line. The treble staff melody includes a final cadence, and the bass staff accompaniment provides a solid harmonic base.

4 When shall I reach that hap - py place and be for - ev - er blest?

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "4 When shall I reach that hap - py place and be for - ev - er blest?". The number "4" is positioned below the first measure of the treble staff.

When shall I see my Fa - ther's face and in God's bo - som rest?

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are: "When shall I see my Fa - ther's face and in God's bo - som rest?". The score concludes with a double bar line.



I'm bound for the prom-ised land, I'm bound for the prom-ised land;

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody in the treble staff consists of eighth and quarter notes, with some chords. The bass staff provides a harmonic accompaniment with chords and some moving lines. The lyrics are written below the treble staff, aligned with the notes.

O who will come and go with me? I'm bound for the prom-ised land.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff ends with a double bar line. The bass staff also ends with a double bar line. The lyrics are written below the treble staff.