

Oh, have you not heard

Text: R. Torry, Jr., *Sabbath School Gems*, 1864

Music: Asa Hull, *Sabbath School Gems*, 1864, alt.

THE BEAUTIFUL RIVER 11 7. 11 7 with refrain



1 Oh, have you not heard of that beau-ti-ful stream that flows through the prom-ised land?

The first system of the musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The melody consists of eighth and quarter notes, with some chords. The accompaniment features a steady eighth-note bass line and chords. The lyrics are written below the treble staff.



Its wa-ters gleam bright in the heav-en-ly light, and rip-ple o'er gold-en sand.

The second system of the musical score continues the melody and accompaniment from the first system. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The melody consists of eighth and quarter notes, with some chords. The accompaniment features a steady eighth-note bass line and chords. The lyrics are written below the treble staff.

O seek that beau-ti-ful stream, O seek that beau-ti-ful stream.

This musical system consists of a treble and bass staff in B-flat major (two flats). The treble staff begins with a single eighth note, followed by four chords of two eighth notes each, and then a final chord of two eighth notes with a fermata. The bass staff follows a similar pattern with chords of two eighth notes, ending with a final chord of two eighth notes with a fermata. The lyrics are written below the treble staff, aligned with the notes.

Its wa-ters, so free, are flow-ing for thee, O seek that beau-ti-ful stream.

This musical system continues the melody and accompaniment. The treble staff features a series of eighth and sixteenth notes, followed by a final chord of two eighth notes with a fermata. The bass staff provides harmonic support with chords of two eighth notes, ending with a final chord of two eighth notes with a fermata. The lyrics are written below the treble staff, aligned with the notes.

2 Its foun-tains are deep and its wa-ters are pure, and sweet to the wea-ry soul.

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff consists of eighth and quarter notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, aligned with the notes. The line ends with a double bar line.

It flows from the throne of Je - ho-vah a-lone! O come where its bright waves roll.

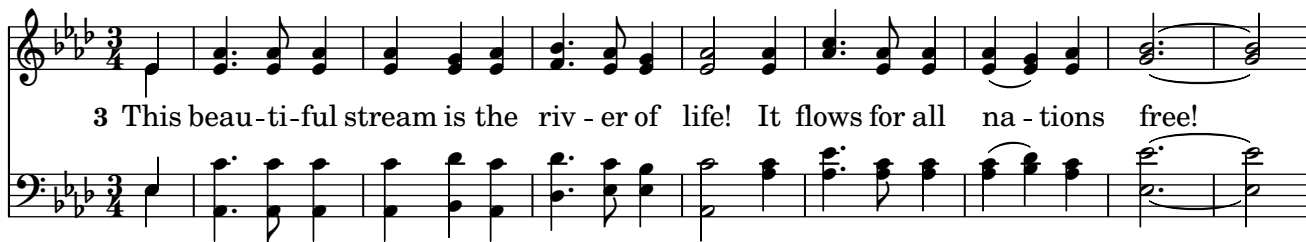
This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody includes some beamed eighth notes and quarter notes. The bass staff continues with its harmonic support. The lyrics are aligned with the treble staff. The line concludes with a double bar line.

O seek that beau-ti-ful stream, O seek that beau-ti-ful stream.

This musical system consists of a treble and bass staff in B-flat major (two flats). The treble staff begins with a single eighth note, followed by four chords of two eighth notes each, and then a final chord of two eighth notes with a fermata. The bass staff follows a similar pattern with chords of two eighth notes, ending with a final chord of two eighth notes with a fermata. The lyrics are written below the treble staff, aligned with the notes.

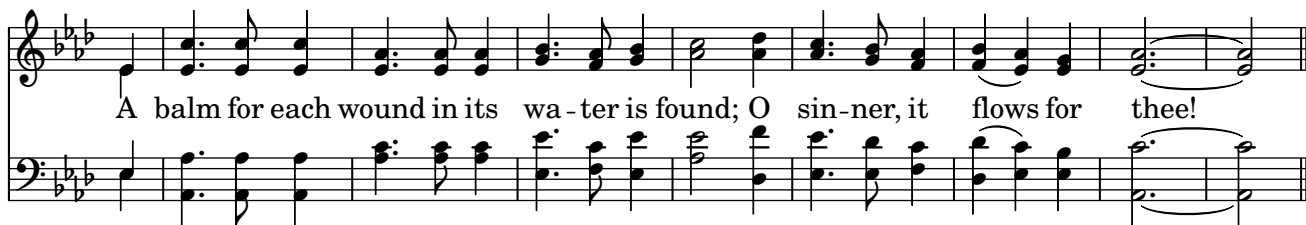
Its wa-ters, so free, are flow-ing for thee, O seek that beau-ti-ful stream.

This musical system continues the melody and accompaniment. The treble staff features a series of eighth and sixteenth notes, followed by a final chord of two eighth notes with a fermata. The bass staff provides harmonic support with chords of two eighth notes, ending with a final chord of two eighth notes with a fermata. The lyrics are written below the treble staff, aligned with the notes.



3 This beau-ti-ful stream is the riv - er of life! It flows for all na - tions free!

The first system of the musical score is for the first line of the hymn. It consists of a treble and a bass staff, both in 3/4 time and E-flat major (three flats). The treble staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some chords. The bass staff begins with a bass clef, a key signature of three flats, and a 3/4 time signature. The accompaniment consists of quarter and eighth notes, with some chords. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.



A balm for each wound in its wa - ter is found; O sin - ner, it flows for thee!

The second system of the musical score is for the second line of the hymn. It consists of a treble and a bass staff, both in 3/4 time and E-flat major (three flats). The treble staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The melody continues from the first system, ending with a double bar line. The bass staff begins with a bass clef, a key signature of three flats, and a 3/4 time signature. The accompaniment continues from the first system, ending with a double bar line. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

O seek that beau-ti-ful stream, O seek that beau-ti-ful stream.

This musical system consists of a treble and a bass staff, both in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a single eighth note, followed by a series of chords. It features two measures with a whole note chord and a fermata. The bass staff provides a harmonic accompaniment with chords and single notes, also including a measure with a whole note chord and a fermata. The lyrics are written below the treble staff.

Its wa-ters, so free, are flow-ing for thee, O seek that beau-ti-ful stream.

This musical system continues the piece with the same treble and bass staves. The treble staff contains a variety of note values including eighth and sixteenth notes, as well as a final measure with a whole note chord and a fermata. The bass staff continues the accompaniment with chords and single notes, also ending with a whole note chord and a fermata. The lyrics are written below the treble staff.

4 Oh, will you not drink of this beau-ti-ful stream, and dwell on its peace-ful shore?

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The line ends with a double bar line.

The Spir-it says: Come, all ye wea-ry ones, home, and wan-der in sin no more.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The line ends with a double bar line.

O seek that beau-ti-ful stream, O seek that beau-ti-ful stream.

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and A4. The next measure contains a half note chord of G4 and B-flat4, which is then sustained by a whole note chord of G4 and B-flat4. The melody continues with quarter notes A4, B-flat4, and A4, followed by a half note chord of G4 and B-flat4, which is sustained by a whole note chord of G4 and B-flat4. The bass staff begins with a bass clef and the same key signature. It starts with a half note G3, followed by quarter notes A3, B-flat3, and A3. The next measure contains a half note chord of G3 and B-flat3, which is then sustained by a whole note chord of G3 and B-flat3. The bass line continues with quarter notes A3, B-flat3, and A3, followed by a half note chord of G3 and B-flat3, which is then sustained by a whole note chord of G3 and B-flat3. The lyrics are written below the notes: "O seek that beau-ti-ful stream, O seek that beau-ti-ful stream."

Its wa-ters, so free, are flow-ing for thee, O seek that beau-ti-ful stream.

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. The next measure contains a half note chord of G4 and B-flat4, which is then sustained by a whole note chord of G4 and B-flat4. The melody continues with quarter notes A4, B-flat4, and A4, followed by a half note chord of G4 and B-flat4, which is then sustained by a whole note chord of G4 and B-flat4. The bass staff begins with a bass clef and the same key signature. It starts with a half note G3, followed by quarter notes A3, B-flat3, and A3. The next measure contains a half note chord of G3 and B-flat3, which is then sustained by a whole note chord of G3 and B-flat3. The bass line continues with quarter notes A3, B-flat3, and A3, followed by a half note chord of G3 and B-flat3, which is then sustained by a whole note chord of G3 and B-flat3. The lyrics are written below the notes: "Its wa-ters, so free, are flow-ing for thee, O seek that beau-ti-ful stream."