

Of the Father's love begotten

Text: Aurelius Clemens Prudentius, *Corde natus ex Parentis*;
tr. John M. Neale, 1851, and Henry W. Baker, 1861
DIVINUM MYSTERIUM 87. 87. 877

Music: Plainsong, 13th c., *Piae Cantiones*, 1582

The musical score is written on four staves in a single system. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is a simple plainsong style, consisting of quarter and half notes with some ties. The lyrics are printed below the staves, aligned with the notes. The first staff contains the first two lines of the hymn. The second staff contains the next two lines. The third staff contains the next two lines. The fourth staff contains the final line, which is repeated four times.

1 Of the Fa-ther's love be - got - ten, ere the worlds be - gan to be,
2 By his word was all cre - at - ed. He com-mand-ed and 'twas done.
3 This is he whom seers in old time chant-ed of with one ac - cord,
4 O ye heights of heav'n a - dore him, an - gel hosts, his prais - es sing.

he is Al - pha and O me - ga, he the Source the End - ing he,
Earth and sky and bound-less o - cean, u - ni - verse of Three - in - One.
whom the voic - es of the proph - ets prom-ised in their faith - ful word.
Pow'rs, do - min - ions, fall be - fore him, and ex - tol our God and King.

of the things that are and have been, and the fu - ture years shall see,
All that sees the moon's soft ra - diance, all that breathes be - neath the sun,
Now he shines, the long - ex - pect - ed. Let cre - a - tion praise its Lord,
Let no tongue on earth keep si - lent, ev - 'ry voice in con - cert ring,

ev - er - more and ev - er - more!
ev - er - more and ev - er - more!
ev - er - more and ev - er - more!
ev - er - more and ev - er - more!