

O wized eyes resplendent

In memory of Robert Coon (1931 - 2021)

Text: Kenan Schaefer, 2021

Music: Gustav Holst, 1921

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1 O wiz - ened eyes re - splen-dent, we seek the things you saw,

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of two flats. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

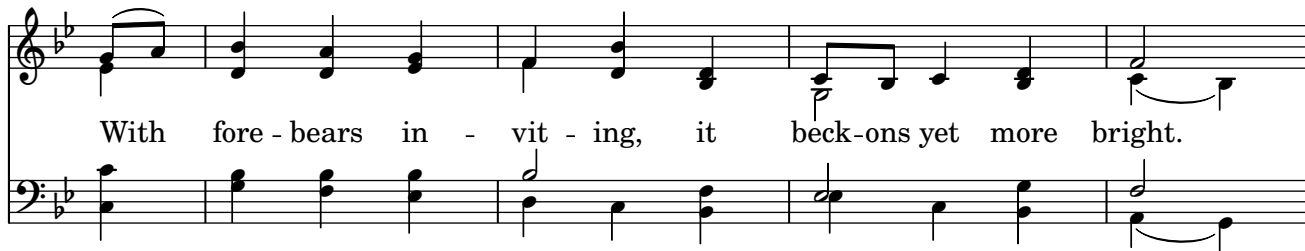
that urged you to such great-ness, and hum-bled you in awe.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are written below the treble staff.



First system of a musical score. The top staff is in treble clef with a key signature of two flats (Bb and Eb). The bottom staff is in bass clef with the same key signature. The melody in the treble staff consists of eighth and quarter notes, with some beamed eighth notes. The lyrics are written below the treble staff, aligned with the notes. The bass staff provides a harmonic accompaniment with chords and single notes.

We strive now, as you once strove, toward the bea - con, toward the Light.



Second system of the musical score. It continues the melody and accompaniment from the first system. The treble staff melody includes a half note and a quarter note at the end. The lyrics are aligned with the notes. The bass staff continues with harmonic support.

With fore - bears in - vit - ing, it beck-ons yet more bright.



Though tear - y eyes may hin - der, and sor-row shroud our way,

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The treble staff has a melody starting on G4, with a dashed line above the first two notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.



what seems to us like eve - ning may just be break of day.


This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody ends with a double bar line. The bass staff also concludes with a double bar line. The lyrics are aligned with the notes in the treble staff.

2 O ea - ger lips of bless-ing, speak grace for us to - day,

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of two flats. The melody in the treble staff begins with a half note 'O' on G4, followed by eighth notes for 'ea-ger lips of'. The lyrics are printed below the treble staff, with hyphens indicating syllables spanning across notes. The bass staff provides a harmonic accompaniment with chords and single notes.

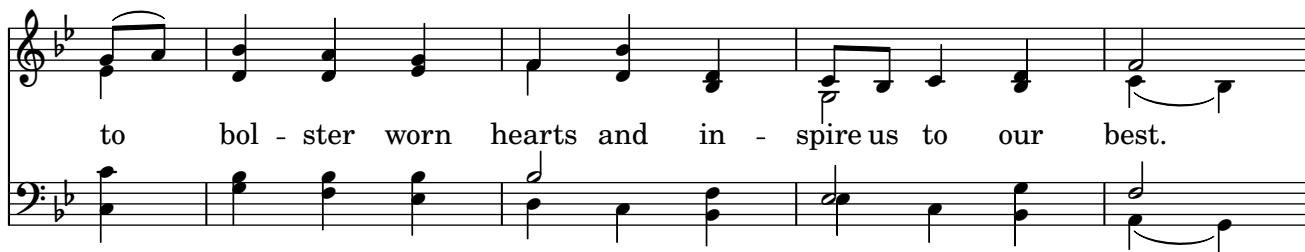
for - give us and our mourn-ing, our stub-born, pet - ty ways.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody includes the lyrics 'for - give us and our mourn-ing, our stub-born, pet - ty ways.' The bass staff continues with its accompaniment. The time signature and key signature remain consistent with the first line.



First system of a musical score in G major (one sharp) and 4/4 time. The treble staff contains a vocal melody with eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with mostly whole and half notes. The lyrics are written below the treble staff.

We speak now, as you once spoke, prayers and stor - ies, ho - ly jest,



Second system of the musical score. The melody continues with a mix of eighth and quarter notes, ending with a half note. The accompaniment follows a similar pattern. The lyrics continue below the treble staff.

to bol - ster worn hearts and in - spire us to our best.

First system of a musical score in G major (one sharp) and 4/4 time. The treble staff contains a vocal melody with a dotted half note on 'ut' and a slur over the next two measures. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are: 'You ut - tered bless'd ass - ur - ance, through strife, your words did calm,'.

You ut - tered bless'd ass - ur - ance, through strife, your words did calm,

Second system of the musical score. The treble staff continues the vocal melody, ending with a double bar line. The bass staff continues the accompaniment, also ending with a double bar line. The lyrics are: 'there is a - far in Gi - le - ad, vouch - safed for us a Balm.'.

there is a - far in Gi - le - ad, vouch - safed for us a Balm.

3 O trem - b'ling hands of ser - vice, wrap arms a-round us all.

This musical system is for the first line of a hymn. It consists of a treble and a bass staff, both in 3/4 time and B-flat major. The treble staff features a vocal melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff.

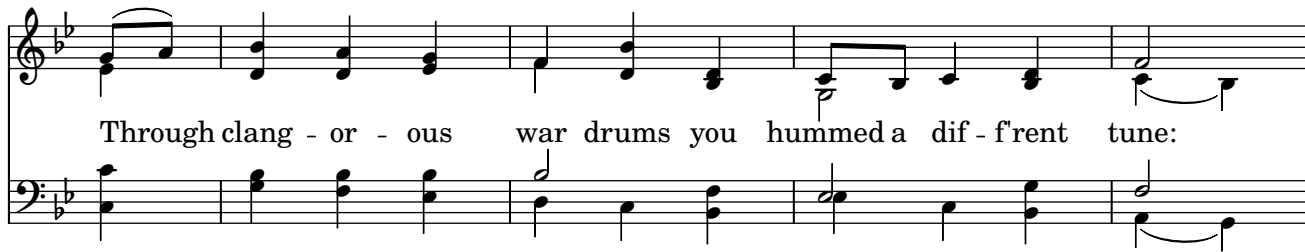
Take res - pite from your la - bors, and joy in heav - en's call.

This musical system is for the second line of the hymn. It continues the melody and accompaniment from the first system. The treble staff has a vocal line, and the bass staff has a supporting accompaniment. The lyrics are printed below the treble staff.



We fight now, as you once fought, not with sword, but plow-share hewn.

This musical system features a treble and bass staff in B-flat major (two flats). The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, aligned with the notes.



Through clang - or - ous war drums you hummed a dif - f'rent tune:

This musical system continues the melody and accompaniment from the first system. The treble staff melody concludes with a half note and a quarter note, while the bass staff accompaniment uses chords and single notes. The lyrics are aligned with the treble staff.

Ev - 'ry note is one of jus - tice, each tear can shat - ter chains,

This musical system consists of a treble and a bass staff, both in B-flat major (two flats). The treble staff contains a melody with a dotted half note on E4, followed by quarter notes on F4, G4, A4, Bb4, and C5. The bass staff provides harmonic support with a series of chords: a dotted half note chord on E2, and quarter note chords on F2, G2, A2, Bb2, and C3. A dashed line above the first measure of the treble staff indicates a breath mark.

ev - 'ry sigh be-comes a rush of wind, set free a-cross the plains.

This musical system continues the melody and accompaniment from the first system. The treble staff melody continues with a dotted half note on E4, followed by quarter notes on F4, G4, A4, Bb4, and C5. The bass staff accompaniment continues with chords: a dotted half note chord on E2, and quarter note chords on F2, G2, A2, Bb2, and C3. The system concludes with a double bar line. A dashed line above the first measure of the treble staff indicates a breath mark.