

O wizened eyes resplendent

In memory of Robert Coon (1931 - 2021)

Text: Kenan Schaeffkofer, 2021

Music: Gustav Holst, 1921

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1 O wiz - ened eyes re - splen-dent, we seek the things you saw,

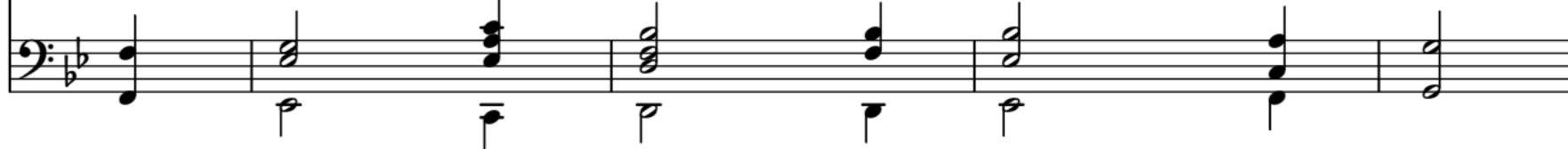
that urged you to such great-ness, and hum-bled you in awe.

Music score for soprano and basso continuo. The soprano part (top staff) consists of a treble clef, a key signature of one flat, and a common time signature. The basso continuo part (bottom staff) consists of a bass clef, a key signature of one flat, and a common time signature. The soprano part features a melodic line with eighth and sixteenth notes, accompanied by a basso continuo part with sustained notes and bassoon entries. The lyrics are: "We strive now, as you once strove, toward the beacon, toward the Light."

Music score for soprano and basso continuo, continuing from the previous section. The soprano part (top staff) consists of a treble clef, a key signature of one flat, and a common time signature. The basso continuo part (bottom staff) consists of a bass clef, a key signature of one flat, and a common time signature. The soprano part features a melodic line with eighth and sixteenth notes, accompanied by a basso continuo part with sustained notes and bassoon entries. The lyrics are: "With fore-bears invit-ing, it beck-ons yet more bright."



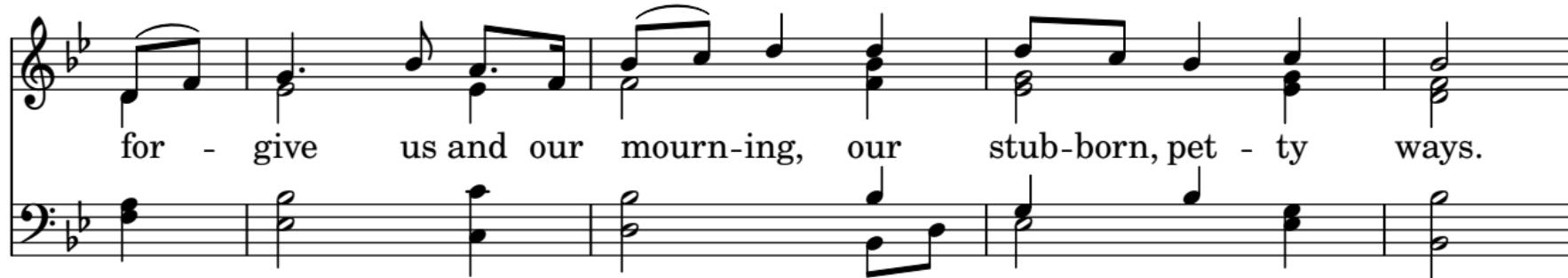
Though tear - y eyes may hin - der, and sor-row shroud our way,



what seems to us like eve - ning may just be break of day.



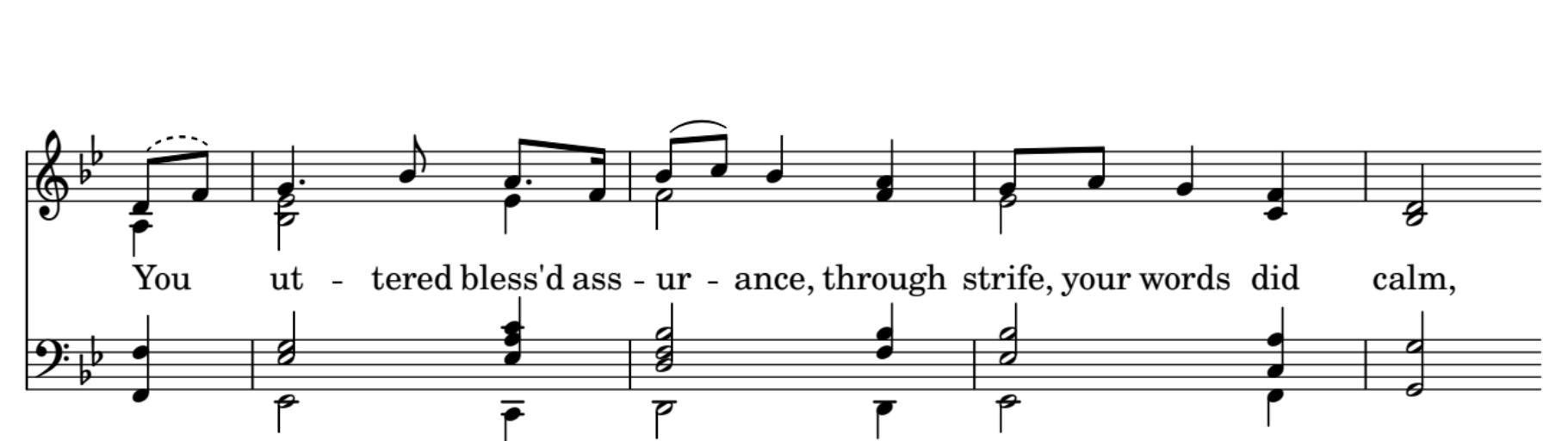
2 O ea - ger lips of bless-ing, speak grace for us to - day,



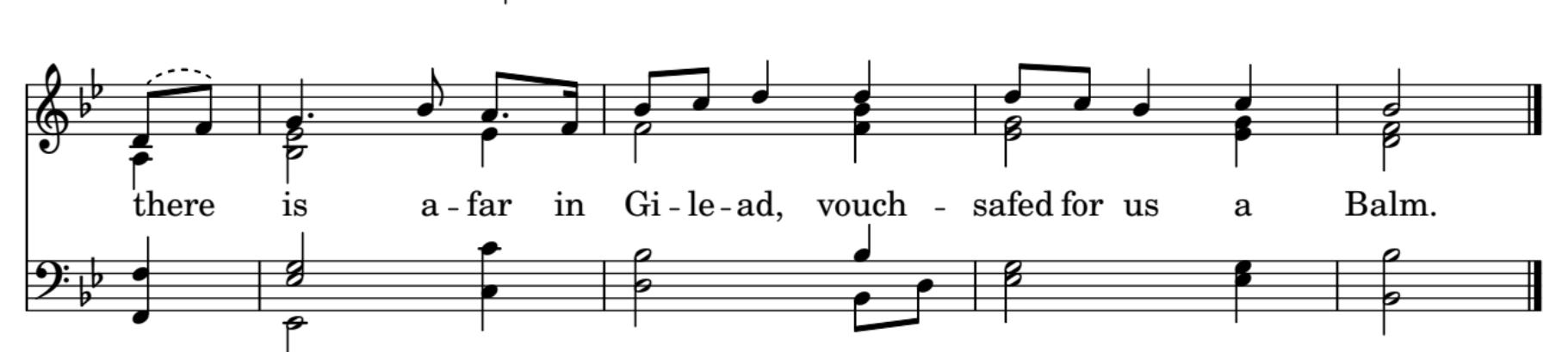
for - give us and our mourn-ing, our stub-born, pet - ty ways.

We speak now, as you once spoke, prayers and stor - ies, ho - ly jest,

to bol - ster worn hearts and in - spire us to our best.



You ut - tered bless'd ass - ur - ance, through strife, your words did calm,



there is a far in Gi - le - ad, vouch - safed for us a Balm.



3 O trem - b'ling hands of ser - vice, wrap arms a-round us all.



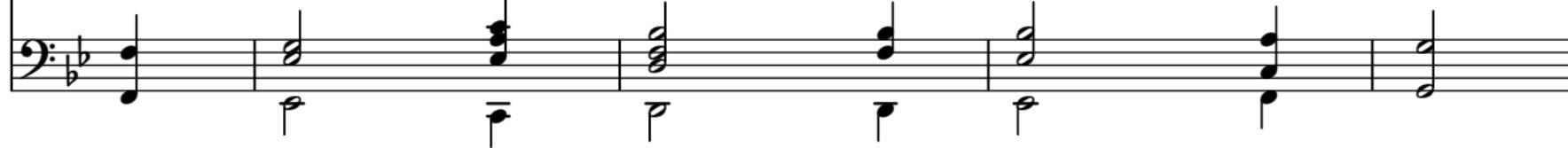
Take res - pite from your la - bors, and joy in heav - en's call.

Music score for the first stanza of 'The Red Poppy'. The music is in common time, key signature is B-flat major (two flats). The vocal line (soprano) and piano accompaniment (bass) are shown. The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment provides harmonic support with sustained notes and chords. The lyrics are: 'We fight now, as you once fought, not with sword, but plow-share hewn.'

Music score for the second stanza of 'The Red Poppy'. The music is in common time, key signature is B-flat major (two flats). The vocal line (soprano) and piano accompaniment (bass) are shown. The vocal line features eighth and sixteenth note patterns. The piano accompaniment provides harmonic support with sustained notes and chords. The lyrics are: 'Through clang - or - ous war drums you hummed a dif - f'rent tune:'



Ev - 'ry note is one of jus - tice, each tear can shat - ter chains,



ev - 'ry sigh be-comes a rush of wind, set free a-cross the plains.