

# O love, how deep, how broad

Text: Thomas a Kempis, 15th c. trans. Benjamin Webb 1851, alt.

Music: English Traditional, 15th c.

DEO GRACIAS LM

arr. Kenan Schaeffkofer, 2017

1 O love, how deep, how broad, how high! It fills the heart with ec - sta - sy,

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of one flat. The melody is primarily in the treble clef staff, with harmonic support from the bass clef staff. The vocal line begins with a dotted half note, followed by eighth notes and sixteenth-note patterns. The lyrics "O love, how deep, how broad, how high!" are set to the first four measures. The fifth measure begins with a bass note, and the lyrics "It fills the heart with ec - sta - sy," continue over the next four measures, ending with a half note on the bass staff.

that God, the Son of God, should take our mor-tal form for mor-tals' sake.

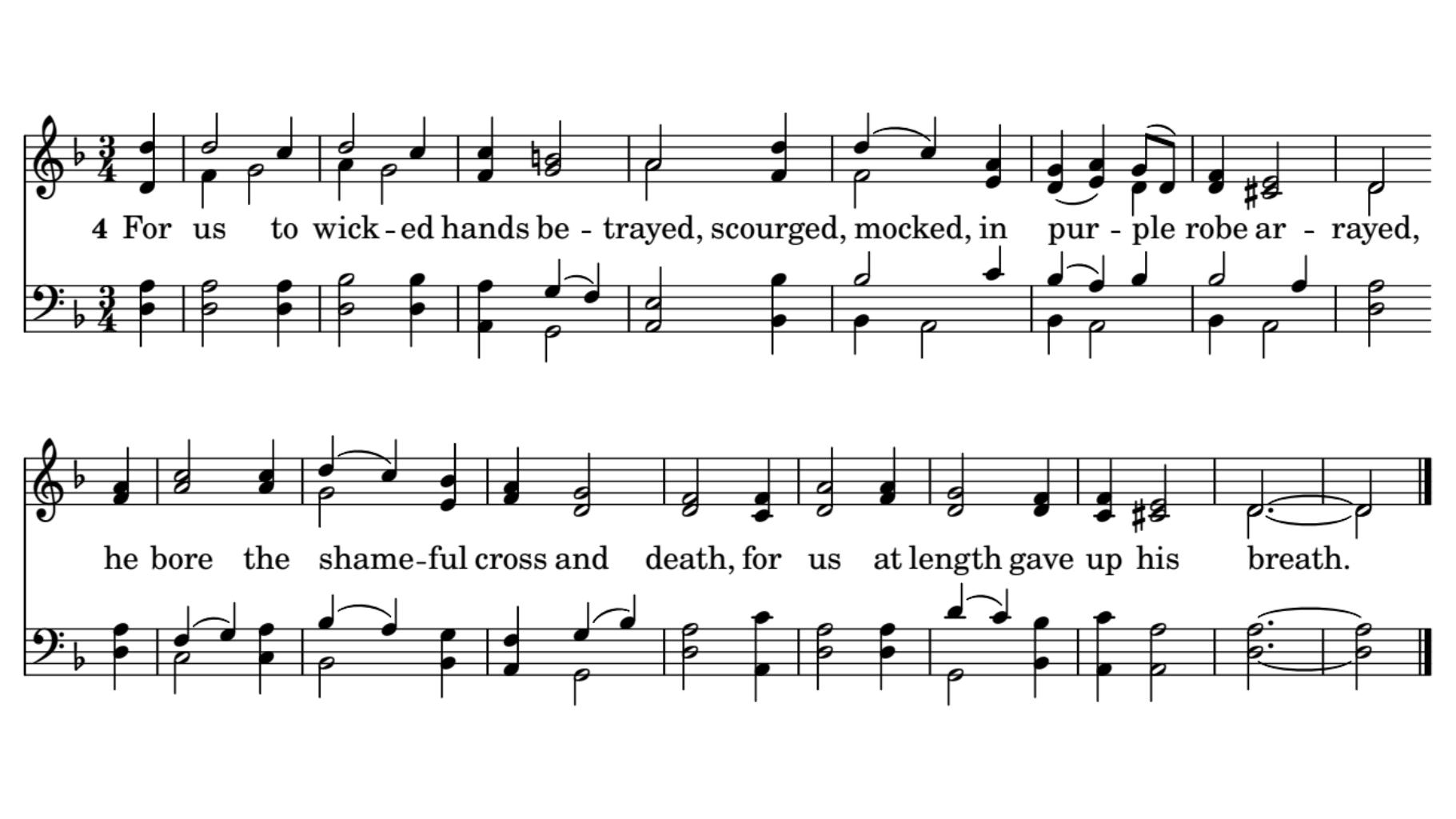
This musical score continues the second stanza of the hymn. The treble clef staff continues from the previous section, and the bass clef staff begins again. The melody is in the treble clef staff, with harmonic support from the bass clef staff. The lyrics "that God, the Son of God, should take our mor-tal form for mor-tals' sake." are set to the music. The bass staff provides harmonic support, particularly in the latter half of the stanza. The melody concludes with a half note on the bass staff.

2 For us he was bap-tized and bore his ho - ly fast, and hun-gered sore.

For us temp-ta - tion sharp he knew, for us the temp - ter o - ver - threw.

3 For us he prayed, for us he taught, for us his dai - ly works he wrought,

by words and signs and ac-tions thus still seek-ing not him-self but us.



4 For us to wick - ed hands be - trayed, scourged, mocked, in pur - ple robe ar - rayed,

he bore the shame-ful cross and death, for us at length gave up his breath.

5 E - ter - nal glo - ry to our God for love so deep, so high, so broad;

the Trin - i - ty whom we a - dore for - ev - er and for - ev - er - more.