

O love, how deep, how broad

Text: Thomas a Kempis, 15th c. trans. Benjamin Webb 1851, alt.

DEO GRACIAS LM

Music: English Traditional, 15th c.

arr. Kenan Schaefkofer, 2017

1 O love, how deep, how broad, how high! It fills the heart with ec-sta - sy,

This musical system consists of a treble and a bass staff in 3/4 time, with a key signature of one flat (B-flat). The treble staff contains a vocal melody with various note values including quarter, eighth, and half notes, some with ties. The bass staff provides a harmonic accompaniment primarily using chords and single notes. The lyrics are written below the treble staff, aligned with the notes.

that God, the Son of God, should take our mor-tal form for mor-tals' sake.

This musical system continues the piece on a new line. It maintains the same 3/4 time signature and one-flat key signature. The melody in the treble staff concludes with a half note and a whole note, ending with a double bar line. The bass staff continues with its accompaniment, also concluding with a double bar line. The lyrics are aligned with the treble staff.

2 For us he was bap-tized and bore his ho - ly fast, and hun-gered sore.

This musical system features a treble and bass staff in 3/4 time with a key signature of one flat. The melody in the treble staff begins on G4, moves to A4, then Bb4, and continues with various intervals including a half note and a quarter note. The bass staff provides a harmonic accompaniment with chords and single notes, including a prominent G2 in the first measure and a Bb2 in the second measure. The lyrics are written below the treble staff, with hyphens indicating syllables spanning across measures.

For us temp-ta - tion sharp he knew, for us the temp - ter o - ver - threw.

This musical system continues the hymn on a new line. It maintains the same 3/4 time signature and one-flat key signature. The melody in the treble staff starts on G4, moves to A4, then Bb4, and continues with various intervals including a half note and a quarter note. The bass staff provides a harmonic accompaniment with chords and single notes, including a prominent G2 in the first measure and a Bb2 in the second measure. The lyrics are written below the treble staff, with hyphens indicating syllables spanning across measures.

3 For us he prayed, for us he taught. for us his dai - ly works he wrought,

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff. The line ends with a double bar line.

by words and signs and ac-tions thus still seek-ing not him-self but us.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are printed below the treble staff. The line ends with a double bar line.

4 For us to wick-ed hands be - trayed, scourged, mocked, in pur - ple robe ar - rayed,

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The first measure is marked with a '4'.

he bore the shame-ful cross and death, for us at length gave up his breath.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are written below the treble staff. The piece concludes with a double bar line.

5 E - ter - nal glo - ry to our God for love so deep, so high, so broad;

This musical system consists of a treble and a bass staff in 3/4 time, key of B-flat major. The treble staff features a melody with eighth and quarter notes, including a trill on the final note. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

the Trin - i - ty whom we a - dore for - ev - er and for - ev - er - more.

This musical system continues the hymn on a new line. It maintains the same treble and bass staff arrangement and key signature. The melody in the treble staff concludes with a long note and a fermata. The bass staff continues its accompaniment, also ending with a long note and a fermata. The lyrics are written below the treble staff.