

O come, all ye faithful

Text: John F. Wade, 1743
tr. William Mercer 1854, and others
ADESTE FIDELES irregular

Music: John F. Wade, 1782

The musical score consists of four systems of music, each with a treble and bass staff. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The music is divided into four systems by vertical bar lines. The lyrics are placed below the music, aligned with the corresponding measures. The first system contains four lines of lyrics, numbered 1 through 4. The second system contains four lines of lyrics, numbered 1 through 4. The third system contains four lines of lyrics, numbered 1 through 4. The fourth system contains four lines of lyrics, numbered 1 through 4. The lyrics are as follows:

1 O come, all ye faithful, joyful and triumphant,
2 True God of true God, Light of light eternal,
3 Sing, choirs of angels, sing in exultation,
4 Yea, Lord, we greet thee, born this happy morn-ing,

O come ye, O come ye to Beth-le-hem.
our low-ly na-ture he hath not ab-horred;
sing, all ye cit-i-zens of heav'n a-bove;
Je-sus, to thee be all glo-ry giv'n;

Come and be-hold him, born the King of an-gels.
Son of the Fa-ther, be-got-ten, not cre-at-ed.
glo-ry to God, all glo-ry in the high-est.
Word of the Fa-ther, now in flesh ap-pear-ing.

O come, let us a-dore him, O come, let us a-dore him,
O come, let us a-dore him, O come, let us a-dore him,

O come, let us a-dore him, Christ the Lord.