

Now the day is over

Text: v.1 Sabine Baring Gould, 1865
v.2-5 Marye B. Bonney (1910-1992)
WEM IN LEIDENSTAGEN 65.65

Music: Friedrich Filitz, 1847

1 Now the day is o - ver, night is draw - ing nigh,

This musical system is in 4/4 time and features a treble and bass staff. The treble staff contains a melody with a key signature of one flat (Bb). The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment with chords. The first measure contains the lyrics '1 Now the day is' and the second measure contains 'o - ver,'. The third measure contains 'night is draw - ing' and the fourth measure contains 'nigh,'. The system ends with a repeat sign and a fermata over the final note.

shad - ows of the eve - ning steal a - cross the sky.

This musical system continues the melody from the first system. It is in 4/4 time and features a treble and bass staff. The treble staff contains the melody with a key signature of one flat (Bb). The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment with chords. The first measure contains the lyrics 'shad - ows of the' and the second measure contains 'eve - ning'. The third measure contains 'steal a - cross the' and the fourth measure contains 'sky.'. The system ends with a double bar line.

2 Now the leaf - less land - scape set - tles in re - pose,

The first line of the musical score is in 4/4 time. The treble staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: Bb2, Bb2, A2, G2, followed by a half note F#2. The lyrics "2 Now the leaf - less land - scape" are aligned under these notes. The melody then continues with quarter notes E2, D2, C2, Bb1, and ends with a whole note Bb1. The lyrics "set - tles in re - pose," are aligned under these notes. The bass staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It provides a harmonic accompaniment with chords: Bb2-A2, Bb2-A2, G2-F#2, G2-F#2, followed by a half note F#2-E2. The accompaniment then continues with chords: E2-D2, D2-C2, C2-Bb1, and ends with a whole note Bb1-A2. The lyrics "set - tles in re - pose," are aligned under these notes.

wait - ing for the qui - et of the win - ter snows.

The second line of the musical score continues in 4/4 time. The treble staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes: Bb2, Bb2, A2, G2, followed by a half note F#2. The lyrics "wait - ing for the qui - et" are aligned under these notes. The melody then continues with quarter notes E2, D2, C2, Bb1, and ends with a whole note Bb1. The lyrics "of the win - ter snows." are aligned under these notes. The bass staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It provides a harmonic accompaniment with chords: Bb2-A2, Bb2-A2, G2-F#2, G2-F#2, followed by a half note F#2-E2. The accompaniment then continues with chords: E2-D2, D2-C2, C2-Bb1, and ends with a whole note Bb1-A2. The lyrics "of the win - ter snows." are aligned under these notes.

3 Now as twi - light gath - ers let us pause and hear

The first line of the musical score is written in 4/4 time. The treble staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: Bb4, Bb4, A4, G4, followed by a half note G4 tied to a half note F#4 in the next measure. The bass staff begins with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The accompaniment consists of quarter notes: Bb3, Bb3, A3, G3, followed by a half note G3 tied to a half note F#3 in the next measure. The lyrics are: "3 Now as twi - light gath - ers let us pause and hear".

all the slow - ing pulse - beats of the wan - ing year.

The second line of the musical score continues in 4/4 time. The treble staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: Bb4, Bb4, A4, G4, followed by a half note G4 tied to a half note F#4 in the next measure. The bass staff begins with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The accompaniment consists of quarter notes: Bb3, Bb3, A3, G3, followed by a half note G3 tied to a half note F#3 in the next measure. The lyrics are: "all the slow - ing pulse - beats of the wan - ing year.".

4 May the sea - son's rhy - thms, slow and strong and deep

This block contains the first line of a musical score. It is written in 4/4 time with a key signature of one flat (B-flat). The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: "4 May the sea - son's rhy - thms, slow and strong and deep". The melody features a half note on G4, a quarter note on A4, a quarter note on Bb4, and a half note on C5. There is a fermata over the C5 note. The accompaniment consists of a steady bass line with chords: G2-Bb2, A2-Bb2, Bb2-C3, and C3-Bb2.

soothe the mind and spi - rit lull - ing us to sleep.

This block contains the second line of the musical score. It continues in 4/4 time with the same key signature. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: "soothe the mind and spi - rit lull - ing us to sleep.". The melody features a half note on G4, a quarter note on A4, a quarter note on Bb4, and a half note on C5. There is a fermata over the C5 note. The accompaniment consists of a steady bass line with chords: G2-Bb2, A2-Bb2, Bb2-C3, and C3-Bb2.

5 Sleep un - til the ri - sing of a - noth - er spring

The first system of the musical score is written in 4/4 time. The vocal melody (treble clef) begins with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note C5. The lyrics "Sleep un - til the ri - sing" are aligned with these notes. The melody continues with a half note D5 (marked with a sharp sign) and a half note E5, followed by the lyrics "of a - noth - er spring". The piano accompaniment (bass clef) consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, repeating throughout the system.

keeps the an - cient pro - mise fall and win - ter bring.

The second system of the musical score continues the melody and accompaniment. The vocal melody (treble clef) starts with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note C5. The lyrics "keeps the an - cient pro - mise" are aligned with these notes. The melody continues with a half note D5 (marked with a sharp sign) and a half note E5, followed by the lyrics "fall and win - ter bring.". The piano accompaniment (bass clef) continues the steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, repeating throughout the system.