

Now the day is over

Text: v.1 Sabine Baring Gould, 1865
v.2-5 Marye B. Bonney (1910-1992)
WEM IN LEIDENSTAGEN 65.65

Music: Friedrich Filitz, 1847

The musical score is written for a single voice part on a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of two lines of music. The first line contains five measures of music, and the second line contains five measures. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The lyrics are as follows:

1 Now the day is o - ver, night is draw - ing nigh,
2 Now the leaf - less land - scape set - tles in re - pose,
3 Now as twi - light gath - ers let us pause and hear
4 May the sea - son's rhy - thms, slow and strong and deep
5 Sleep un - til the ri - sing of a - noth - er spring

1 shad - ows of the eve - ning steal a - cross the sky.
2 wait - ing for the qui - et of the win - ter snows.
3 all the slow - ing pulse - beats of the wan - ing year.
4 soothe the mind and spi - rit lull - ing us to sleep.
5 keeps the an - cient pro - mise fall and win - ter bring.