

Now, on land and sea descending

Text: Samuel Longfellow, 1859

Music: John A. Stevenson, 1818

VESPER HYMN 87.87.86.87

The musical score consists of four staves of music. The first staff is in 3/4 time, E♭ major, with chords E♭, Fm, B♭, E♭, B♭, E♭, Fm, E♭, B♭, E♭. The lyrics describe natural phenomena and divine intervention. The second staff is in 3/4 time, E♭ major, with chords E♭, Fm, B♭, E♭, B♭, E♭, Fm, E♭, B♭, E♭. The lyrics continue the theme of natural and spiritual peace. The third staff is in 3/4 time, E♭ major, with chords E♭, B♭7, E♭, B♭7, E♭, B♭7, E♭. The lyrics include a call to jubilate. The fourth staff is in 3/4 time, E♭ major, with chords Cm, Fm, B, F, E♭, Cm, E♭, B♭, E♭. The lyrics conclude with a final call to jubilate and an amen.

1 Now, on land and sea descend-ing, brings the night its peace pro-found.
2 Soon as dies the sun-set glo-ry, stars of heav'n shine out a-bove,
3 Now, our wants and bur-dens leav-ing to our God who cares for all,
4 As the dark-ness deep-ens o'er us, lo! E-ter-nal stars a-rise.

Let our ves-per hymn be blend-ing with the ho-ly calm a-round.
tell-ing still the an-cient sto-ry- their Cre-a-tor's end-less love.
cease we fear-ing, cease we griev-ing; touched by God our bur-dens fall.
Hope and faith and love rise glo-rious, shin-ing in the Spir-it's skies.

Ju-bi-la-te! Ju-bi-la-te! Ju-bi-la-te! A-men!

Let our ves-per hymn be blend-ing with the ho-ly calm a-round.
Tell-ing still the an-cient sto-ry- their Cre-a-tor's end-less love.
Cease we fear-ing, cease we griev-ing; touched by God our bur-dens fall.
Hope and faith and love rise glo-rious, shin-ing in the Spir-it's skies.