

Now is the time approaching

Text: Jane Laurie Borthwick, 1859, alt.

Music: George James Webb, 1837

WEBB 76.76

1 Now is the time ap - proach - ing, by proph-ets long fore - told,

This block contains the first line of a musical score. It features a treble and bass staff in G major (two sharps) and 4/4 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff, with hyphens indicating syllables that span across measures. The first measure begins with a '1' before the word 'Now'.

when all shall dwell to - geth - er, se - cure and man - i - fold.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics 'when all shall dwell to - geth - er, se - cure and man - i - fold.' are written below the treble staff, with hyphens indicating syllables that span across measures.

Let war be learned no long - er, let strife and tu - mult cease,

This block contains the first line of a musical score. It features a treble and bass staff in the key of D major (two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "Let war be learned no long - er, let strife and tu - mult cease,". The music consists of 8 measures. The first measure has a quarter note on G4. The second measure has a dotted quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5. The fifth measure has a quarter note on B4. The sixth measure has a quarter note on A4. The seventh measure has a quarter note on G4. The eighth measure has a half note on F#4, which is tied to the next line.

all each a bless - ed gard - en, to please the god of peace.

This block contains the second line of a musical score. It features a treble and bass staff in the key of D major (two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "all each a bless - ed gard - en, to please the god of peace.". The music consists of 8 measures. The first measure has a quarter note on G4. The second measure has a dotted quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5. The fifth measure has a quarter note on B4. The sixth measure has a quarter note on A4. The seventh measure has a quarter note on G4. The eighth measure has a half note on F#4, which is tied to the next line.

2 Let all that now di - vides us re - move and pass a - way,

This block contains the first line of a musical score. It features a treble and bass staff in G major (two sharps) and 4/4 time. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords. The lyrics are: "2 Let all that now di - vides us re - move and pass a - way,".

like mists of ear - ly morn - ing be - neath the blaze of day.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody continues with quarter notes D5, E5, and F#5. The bass staff continues with its accompaniment. The lyrics are: "like mists of ear - ly morn - ing be - neath the blaze of day.".

Let all that now u - nites us more sweet and last - ing prove,

This musical system consists of a treble and bass staff in A major (two sharps). The melody in the treble staff begins with a quarter note on G4, followed by a dotted half note on A4, and then a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes.

a clos - er bond of un - ion, in bless - ed lands of love.

This musical system continues the melody and accompaniment from the first system. It concludes with a double bar line. The treble staff features a final half note on A4, while the bass staff ends with a sustained chord. The lyrics continue below the treble staff, maintaining the same syllable-spanning format.

3 O long - ex-pect - ed dawn - ing, come with your cheer-ing ray!

This musical system consists of a treble and a bass staff, both in the key of D major (two sharps) and 4/4 time. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, aligned with the notes.

Yet shall the prom - ise beck - on and lead us not a - stray.

This musical system continues the melody and accompaniment from the first system. It maintains the same key signature and time signature. The lyrics are aligned with the notes in the treble staff.

O sweet an-tic - i - pa - tion! It cheers the watch-ers on

This musical system consists of a treble and a bass staff, both in the key of D major (two sharps). The treble staff features a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, aligned with the notes.

to pray, and hope, and la - bor, till all our work is done.

This musical system continues the melody and accompaniment from the first system. It also features a treble and a bass staff in D major. The lyrics are aligned with the notes in the treble staff. The system concludes with a double bar line.