

Now is the time approaching

Text: Jane Laurie Borthwick, 1859, alt.

Music: George James Webb, 1837

WEBB 76.76

The musical score is written for a single voice part in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is simple and hymn-like, with a final double bar line at the end of the fourth line. The lyrics are arranged in three systems, each corresponding to a line of music. The first system has three verses, the second has three verses, and the third has three verses. The lyrics are: 1 Now is the time ap - proach - ing, by proph - ets long fore - told, 2 Let all that now di - vides us re - move and pass a - way, 3 O long - ex - spect - ed dawn - ing, come with your cheer - ing ray! when all shall dwell to - geth - er, se - cure and man - i - fold. like mists of ear - ly morn - ing be - neath the blaze of day. Yet shall the prom - ise beck - on and lead us not a - stray. Let war be learned no long - er, let strife and tu - mult cease, Let all that now u - nites us more sweet and last - ing prove, O sweet an - tic - i - pa - tion! It cheers the watch - ers on all each a bless - ed gard - en, to please the god of peace. a clos - er bond of un - ion, in bless - ed lands of love. to pray, and hope, and la - bor, till all our work is done.

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