

# Now all the woods are sleeping

Text: Paul Gerhardt, 1648

tr. and alt. Kenan Schaeffkofer, 2021

O WELT, ICH MUSS DICH LASSEN 776.778

Music: Heinrich Isaac, 1539

1 Now all the woods are sleep - ing, the night and still - ness creep - ing

o'er ci - ty, field, and beast; but thou, my heart, a - wake be,



with pray'r-ful thanks, at - tend thee, to dear-est Treas-ures ere thou rest.

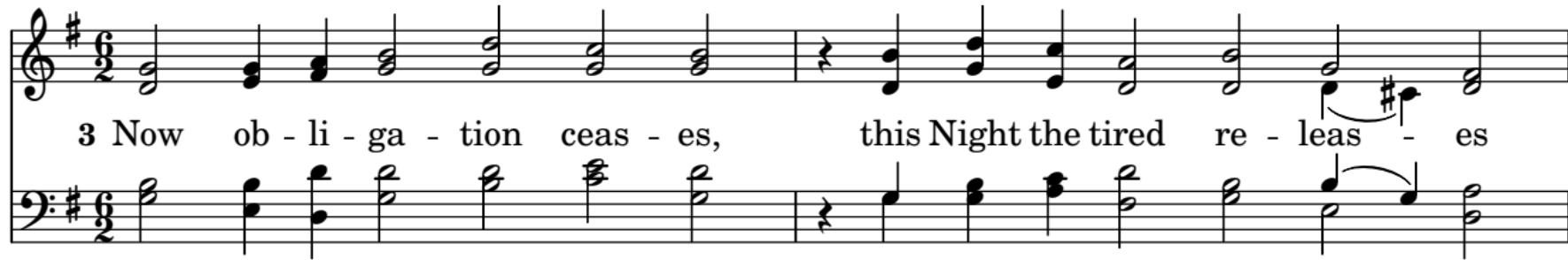
2 Why Sun, are you re - treat - ing, and Moon, in dance, now lead - ing

This musical score consists of two staves. The top staff is in G major and the bottom staff is in C major. The music is in 2/4 time. The lyrics for the second stanza are: "2 Why Sun, are you re - treat - ing, and Moon, in dance, now lead - ing". The melody is primarily in the soprano range, with some notes in the alto range. The bass line provides harmonic support. The music concludes with a half note on the soprano staff followed by a repeat sign.

the anc - ient bal - lad, Night? Re - flect - ing rays, we glist - en,

This musical score continues the second stanza of the song. The top staff is in G major and the bottom staff is in C major. The music is in 2/4 time. The lyrics for the second stanza are: "the anc - ient bal - lad, Night? Re - flect - ing rays, we glist - en,". The melody is primarily in the soprano range, with some notes in the alto range. The bass line provides harmonic support. The music concludes with a half note on the soprano staff.

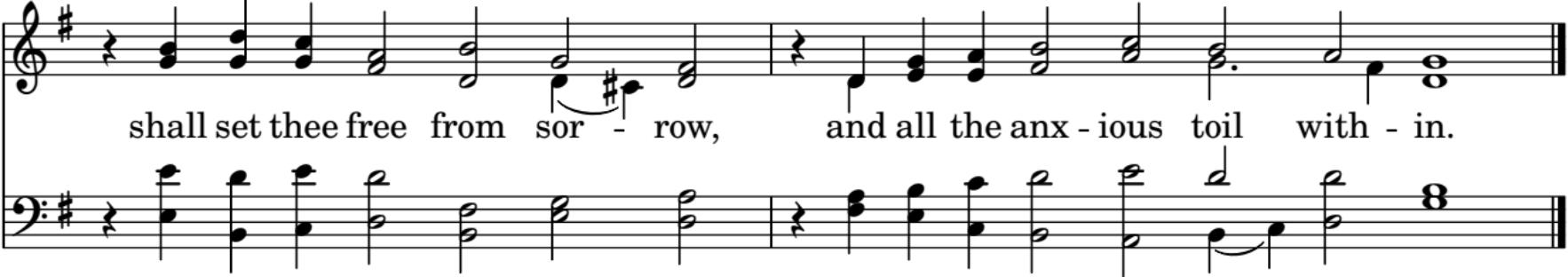
A musical score for soprano and basso continuo. The soprano part (top staff) is in G major, 2/4 time. The lyrics are: "we laugh, and talk, and list - en, re-sound-ing, gen - tle notes of light." The basso continuo part (bottom staff) provides harmonic support with sustained notes and bassoon entries. The score includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. The lyrics are centered under the soprano staff.



3 Now ob - li - ga - tion ceas - es, this Night the tired re - leas - es

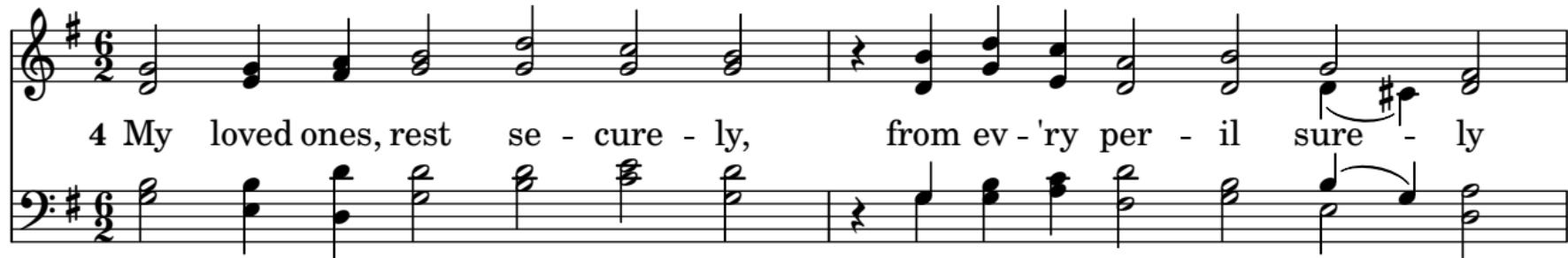


and bids you sleep be - gin: My love, there comes a mor - row



shall set thee free from sor - row, and all the anx - ious toil with - in.

This image shows a musical score for soprano and basso continuo. The soprano part is in treble clef, and the basso continuo part is in bass clef. The music is in common time, with a key signature of one sharp. The soprano part has a melodic line with various note values and rests. The basso continuo part provides harmonic support with sustained notes and chords. The lyrics are written below the soprano staff.



4 My loved ones, rest se - cure - ly, from ev - 'ry per - il sure - ly



pro - tect - ed be your heads; may hap - py slum - bers mend you,

A musical score for soprano and basso continuo. The soprano part is in G major, 2/4 time, and the basso continuo part is in G major, common time. The soprano line includes lyrics: "and ev-'ry care at - tend you, as trus- ted souls watch o'er your beds." The basso continuo part provides harmonic support with sustained notes and chords.

and ev-'ry care at - tend you, as trus- ted souls watch o'er your beds.